

Mais Alto e Mais Além

Abertura

1 Andante marcato $\text{♩} = 84$

2

3

4

Afonso Alves



Flute 1,2

Oboe

English-Horn in F

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clar. in B $\flat$

Sopr. Saxophone

Alto Saxophone

Tenor Saxophone

Barit. Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1,2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Tubular bells

Pair of cymbals

Bass drum

Snare drum

©2006 Molenaar Edition B.V., Wormerveer, The Netherlands

No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited - www.molenaar.com

01.2930.10

MAIS ALTO E MAIS ALÉM

Page 2

5 6 7 8

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 3

9 10 11 12

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Gong

f

MAIS ALTO E MAIS ALÉM

Page 4

13

14

15

16

Allegro $\text{♩} = 120$

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

17

18

19

20

21

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

Page 6

26

Glockenspiel

MAIS ALTO E MAIS ALÉM

Page 7

27 28 29 30 31

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

32 33 34 35 36

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

37 38 39 40

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

Page 10

45

01.2930.10

Page 11

51

Ton-tons

MAIS ALTO E MAIS ALÉM
Page 12

52

53

54

55

56

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

57

58

59

60

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

61 62 63 64

Fl. 1,2 *mf*

Ob.

E. Hrn.

Bssn *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B. Clar. *mf* *f*

S. Sax.

A. Sax. *f* *fp* *fp*

T. Sax. *f* *fp* *fp*

B. Sax. *mf* *f*

B♭ Trp. 1 *fp* *fp* *fp*

B♭ Trp. 2 *fp* *fp* *fp*

B♭ Trp. 3 *fp* *fp* *fp*

F Hrn. 1,2 *fp* *fp* *fp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bs. *mf* *fp* *fp* *fp*

Timp.

Mllts

Perc. 1 *f*

Perc. 2 *f* Ton-tons

65 66 67 68

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Page 16

72

Tubular-bells

MAIS ALTO E MAIS ALÉM
Page 17

73 74 75 76

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

77 78 79 80

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

81 82 83 84

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

85 86 87 88

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

Page 21

Adagio ♩ = 72

89

90

91

Adagio ♩ = 72

92

93

01.2930.10

94 95 96 97 98

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

solo

p

solo

p

p

MAIS ALTO E MAIS ALÉM
Page 23

99 100 101 102 103

Fl. 1,2 *p*

Ob.

E. Hrn. *solo*

Bssn.

E♭ Clar. *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2 *solo*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2 *Cymbal with soft sticks*

Page 24

108

Xilophone

MAIS ALTO E MAIS ALÉM

Page 25

109 110 111 112 113

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

114 115 116

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

117 118 119

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

120 121 122

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mllts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM

Page 29

123 124 125 126 127

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

The musical score for page 29 of 'MAIS ALTO E MAIS ALÉM' spans measures 123 to 127. The instrumentation includes Flutes 1 & 2, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Trumpets 1, 2, and 3, F Horns 1 & 2, Trombones 1, 2, and 3, Euphonium, Bass, Timpani, Mallets, and two Percussion parts. The score begins in measure 123 with a mezzo-forte (mf) dynamic. Measures 124 and 125 show various instrumental entries and rests. Measures 126 and 127 feature sustained chords and melodic lines, with some instruments like the Saxophones and Bassoon playing sustained notes. The percussion parts are mostly inactive, with some mallet playing in measure 123.

128 129 130

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

rall...

135

01.2930.10

136

137

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

138 139

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

140 141

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

142 143

Fl. 1,2 *f*

Ob.

E. Hrn.

Bssn *f*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar. *f*

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bs. *f*

Timp.

Mllts

Perc. 1

Perc. 2

144 145

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Milts.

Perc. 1

Perc. 2

146 147

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

148 149

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

150 151 **Allegro vivo** $\text{♩} = 140$ 152 153 154

Fl. 1,2 *p*

Ob.

E. Hrn.

Bssn *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B. Clar. *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1,2 *p*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph.

Bs. *p*

Timp. *f*

Mllts *f*

Perc. 1 *f*

Perc. 2 *f*

Tubular-bells

155 156 157 158 159

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

Cabasa

mp

Page 42

163

Xilophone

164 165 166

Fl. 1,2 *mp*

Ob.

E. Hrn. *mp*

Bssn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B. Clar. *mp*

S. Sax.

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Bs. *mp*

Timp. *mp*

Mllts

Perc. 1

Perc. 2 *mp*
Cabasa

167 168 169

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Page 45

Xilophone

Page 46

177

01.2930.10

MAIS ALTO E MAIS ALÉM
Page 47

178

179

180

181

182

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

183 184 185 186 187 188

Fl. 1,2 *mp*

Ob.

E. Hrn. *mp*

Bssn *mp*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B. Clar. *ff*

S. Sax. *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1,2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Bs. *ff*

Timp.

Mllts *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xilophone *ff*

Page 49

191

01.2930.10

192 193 194

Fl. 1,2 *mp* *ff*

Ob. *ff*

E. Hrn. *mp* *ff*

Bssn. *mp* *ff*

E♭ Clar. *mp* *ff*

B♭ Clar. 1 *mp* *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B. Clar. *mp* *ff*

S. Sax. *ff*

A. Sax. *mp* *ff*

T. Sax. *ff*

B. Sax. *mp* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1,2 *mp* *ff*

Trb. 1 *mp* *ff*

Trb. 2 *mp* *ff*

Trb. 3 *ff*

Euph. *mp* *ff*

Bs. *mp* *ff*

Timp. *mp*

Mllts *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

195 196 197

Fl. 1,2 *mp*

Ob.

E. Hrn. *mp*

Bssn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B. Clar. *mp*

S. Sax.

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Bs. *mp*

Timp. *mp*

Mllts

Perc. 1

Perc. 2 *mp*

Cymbal with soft sticks

Page 53

Andante Maestoso ♩ = 76

$\downarrow = 76$

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

206

207

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts.

Perc. 1

Perc. 2

Cymbal with soft sticks

208 209

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mllts
Perc. 1
Perc. 2

Page 56

Page 56

²¹²**Allegro** ♩. = 120 ²¹³

214

215

01.2930.10

Page 57

221

01.2930.10

MAIS ALTO E MAIS ALÉM

Page 58

222 223 224 225 226 227

Fl. 1,2 12/8

Ob. 12/8

E. Hrn. 12/8

Bssn. *mf* 12/8

E♭ Clar. *f* 12/8

B♭ Clar. 1 *f* 12/8

B♭ Clar. 2 *f* 12/8

B♭ Clar. 3 *f* 12/8

B. Clar. *mf* 12/8

S. Sax. *f* 12/8

A. Sax. *mf* 12/8

T. Sax. *mf* 12/8

B. Sax. *mf* 12/8

B♭ Trp. 1 *f* 12/8

B♭ Trp. 2 *f* 12/8

B♭ Trp. 3 *f* 12/8

F Hrn. 1,2 *mf* 12/8

Trb. 1 *mf* 12/8

Trb. 2 *mf* 12/8

Trb. 3 *mf* 12/8

Euph. *f* 12/8

Bs. *mf* 12/8

Timp. 12/8

Mllts 12/8

Perc. 1 *mf* 12/8

Perc. 2 12/8

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

Tambourine

233 234 235 236 237

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

The musical score is for page 60 of the piece 'MAIS ALTO E MAIS ALÉM'. It covers measures 233 to 237. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Bass, Timpani, Mallets, and two Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion parts include a snare drum and a tom-tom.

238 239 240 241 242

Fl. 1, 2 *p*

Ob. *p*

E. Hrn.

Bssn *p* cresc...

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B. Clar. *p* cresc...

S. Sax. *p* cresc...

A. Sax. *p* PLATEBUM cresc...

T. Sax. *p* PLATEBUM cresc...

B. Sax. *p* cresc...

B♭ Trp. 1 cresc...

B♭ Trp. 2 cresc...

B♭ Trp. 3 cresc...

F Hrn. 1, 2 *p* cresc...

Trb. 1 *p* cresc...

Trb. 2 *p* cresc...

Trb. 3 *p* cresc...

Euph. *f p* cresc...

Bs. *p* cresc...

Timp.

Mllts

Perc. 1 *f p*

Perc. 2 *f p* Cymbal with soft sticks Gong

Page 62

247

01.2930.10

MAIS ALTO E MAIS ALÉM
Page 63

248

249

250

251

252

253

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 64

254 255 256 257 258 259

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

260 261 262 263 264

Fl. 1,2 12 8 *mf*

Ob. 12 8 *mf*

E. Hrn. 12 8 *mf*

Bssn. 12 8 *mf*

E♭ Clar. 12 8 *mf*

B♭ Clar. 1 12 8 *mf*

B♭ Clar. 2 12 8 *mf*

B♭ Clar. 3 12 8 *mf*

B. Clar. 12 8 *mf*

S. Sax. 12 8 *mf*

A. Sax. 12 8 *mf*

T. Sax. 12 8 *mf*

B. Sax. 12 8

B♭ Trp. 1 12 8 *mf*

B♭ Trp. 2 12 8 *mf*

B♭ Trp. 3 12 8 *mf*

F Hrn. 1,2 12 8 *mf*

Trb. 1 12 8

Trb. 2 12 8

Trb. 3 12 8

Euph. 12 8 *mf*

Bs. 12 8 *mf*

Timp. 12 8

Mllts 12 8 *mf*

Perc. 1 12 8 *mf* Glockenspiel

Perc. 2 12 8

265 266 267 268

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 67

269 270 271 272 273 274

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

Tambourine

MAIS ALTO E MAIS ALÉM
Page 68

275 276 277 278 279 280 281

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Page 69

285

Page 69

Cymbal with soft sticks

01.2930.10

286 Andante Maestoso $\text{♩} = 76$

287

Fl. 1, 2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1, 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

288 289

Fl. 1, 2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts.
Perc. 1
Perc. 2

290 291 292 293 294

Fl. 1,2
Ob.
E. Hrn.
Bssn
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

290 291 292 293 294