

Mais Alto e Mais Além

Abertura

Afonso Alves



1 Andante marcato ♩ = 84

2

3

4

Flute 1,2

Oboe

English-Horn in F

Bassoon

Clarinet in E[#]

Clarinet in B[#] 1

Clarinet in B[#] 2

Clarinet in B[#] 3

Bass Clar. in B[#]

Sopr. Saxophone

Alto Saxophone

Tenor Saxophone

Barit. Saxophone

Trumpet in B[#] 1

Trumpet in B[#] 2

Trumpet in B[#] 3

Horn in F 1,2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallets

Percussion 1

Percussion 2

MAIS ALTO E MAIS ALÉM
Page 2

5 6 7 8

Fl. 1,2
Ob.
E. Hrn.
Bsns
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 3

9

10

11

12

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Gong

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 4

13

Fl. 1,2

Ob.

E. Hrn.

Bssn.

14

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

15

16 Allegro $\text{♩} = 120$

MAIS ALTO E MAIS ALÉM

Page 5

17

18

19

20

21

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 6

Page 6

MAIS ALTO E MAIS ALÉM

Page 7

27 28 29 30 31

Fl. 1,2
Ob.
E. Hrn.
Bssn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 8

Page 8

32

Fl. 1,2

Ob.

E. Hrn.

Bssn

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 9

37 38 39 40

Fl. 1,2
Ob.
E. Hrn.
Bsns
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 10

41 42 43 44 45

Fl. 1,2
Ob.
E. Hrn.
Bsns
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 11

46 47 48 49 50 51

Fl. 1,2
Ob.
E. Hrn.
Bsns

E♭ Clar.
B♭ Clar. 1 *mp*
B♭ Clar. 2
B♭ Clar. 3
B. Clar.

S. Sax.
A. Sax.
T. Sax.

B. Sax. *mp*
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

F Hrn. 1,2 *s*

Trb. 1
Trb. 2
Trb. 3

Euph.
Bs. *mp*

Timp.

Mlts

Perc. 1

Ton-tones
Perc. 2 *mp*

MAIS ALTO E MAIS ALÉM
Page 12

52 53 54 55 56

Fl. 1,2
Ob.
E. Hrn.
Bssn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.

Timp.
Mlts.
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 13

Page 13

57

58

59

60

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 14

61 62 63 64

Fl. 1,2 Ob. E. Hrn. Bssn

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3

B. Clar. S. Sax. A. Sax. T. Sax.

B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3

F Hrn. 1,2 Trb. 1 Trb. 2 Trb. 3

Euph. Bs. Timp. Mlts

Perc. 1 Perc. 2

MAIS ALTO E MAIS ALÉM
Page 15

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 16

69 70 71 72

Fl. 1,2
Ob.
E. Hrn.
Bsns
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Tubular-bells

MAIS ALTO E MAIS ALÉM
Page 17

73 74 75 76

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 18

Musical score for orchestra and percussion, featuring 21 staves of music. The score includes parts for Flute 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombone 1; Bb Trombone 2; Bb Trombone 3; F Horn 1,2; Trombone 1; Trombone 2; Trombone 3; Euphonium; Bass; Timpani; Mutes; Percussion 1; and Percussion 2. The score is divided into measures 77, 78, 79, and 80.

Fl. 1,2
Ob.
E. Hrn.
Bsn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Tim.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 19

81 82 83 84

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 20

Page 20

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 21

91 Adagio ♩ = 72

92

93

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 22

94

95

96

97

98

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 23

Page 23

99

100

101

102

103

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mllts

Perc. 1

Perc. 2

Cymbal with soft sticks

MAIS ALTO E MAIS ALÉM

Page 24

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 25

109 110 111 112 113

Fl. 1,2
Ob.
E. Hrn.
Bsns
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 26

114 115 116

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 27

117

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 28

120

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

121

122

MAIS ALTO E MAIS ALÉM
Page 29

123 124 125 126 127

Fl. 1,2
Ob.
E. Hrn.
Bssn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

F Hrn. 1,2

Trb. 1
Trb. 2
Trb. 3

Euph.
Bs.

Timp.

Mlts

Perc. 1
Perc. 2

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinets 1, 2, 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombones 1, 2, 3; F Horns 1,2; Trombones 1, 2, 3; Euphonium; Bass Trombone; Timpani; Mutes; Percussion 1; and Percussion 2. The score is divided into measures 123 through 127. Measure 123 begins with Flute 1,2, followed by Oboe, English Horn, and Bassoon. Measures 124-127 feature sustained notes and rhythmic patterns, with dynamics like *mf* and crescendos indicated. The score is titled "MAIS ALTO E MAIS ALÉM" and is on page 29.

MAIS ALTO E MAIS ALÉM
Page 30

128

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts.

Perc. 1

Perc. 2

This musical score page contains three staves of music for orchestra and band, spanning measures 128, 129, and 130. The instrumentation includes Flutes 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombone 1; Bb Trombone 2; Bb Trombone 3; F Horn 1,2; Trombones 1,2,3; Euphonium; Bass Trombone; Timpani; Mutes; Percussion 1; and Percussion 2. Measure 128 features sustained notes and eighth-note patterns. Measure 129 shows more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 130 concludes with sustained notes and eighth-note patterns. Measure numbers 128, 129, and 130 are positioned above the first, second, and third staves respectively. Measure 128 starts with a dynamic of 128 BPM. Measures 129 and 130 start with a dynamic of 130 BPM. Measure 130 ends with a dynamic of 130 BPM.

MAIS ALTO E MAIS ALÉM

Page 31

131

Fl. 1,2
Ob.
E. Hrn.
Bssn.

132

rall...
rall...
rall...
rall...

133 a tempo

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 32

134

135

Musical score for orchestra and percussion, pages 134 and 135. The score is divided into two systems by a vertical bar.

Fl. 1,2: Flute 1 and 2 play eighth-note patterns.

Ob.: Oboe plays eighth-note patterns.

E. Hrn.: English Horn plays sixteenth-note patterns with grace notes.

Bsn.: Bassoon plays eighth-note patterns.

E♭ Clar.: E♭ Clarinet plays eighth-note patterns.

B♭ Clar. 1: B♭ Clarinet 1 plays eighth-note patterns.

B♭ Clar. 2: B♭ Clarinet 2 plays eighth-note patterns.

B♭ Clar. 3: B♭ Clarinet 3 plays eighth-note patterns.

B. Clar.: Bass Clarinet plays sixteenth-note patterns with grace notes.

S. Sax.: Soprano Saxophone plays eighth-note patterns.

A. Sax.: Alto Saxophone plays sixteenth-note patterns with grace notes.

T. Sax.: Tenor Saxophone plays eighth-note patterns.

B. Sax.: Bass Saxophone plays sixteenth-note patterns with grace notes.

B♭ Trp. 1: B♭ Trombone 1 rests.

B♭ Trp. 2: B♭ Trombone 2 rests.

B♭ Trp. 3: B♭ Trombone 3 rests.

F Hrn. 1,2: Flute 1 and 2 play eighth-note patterns. Dynamics: *mf*.

Trb. 1: Trombone 1 plays sixteenth-note patterns with grace notes.

Trb. 2: Trombone 2 plays sixteenth-note patterns with grace notes.

Trb. 3: Trombone 3 plays sixteenth-note patterns with grace notes.

Eup.: Euphonium plays sixteenth-note patterns with grace notes.

Bs.: Bassoon plays sixteenth-note patterns with grace notes.

Timp.: Timpani rests.

Mlts.: Mutes play eighth-note patterns.

Perc. 1: Percussion 1 plays eighth-note patterns with grace notes.

Tambourine: Tambourine plays eighth-note patterns with grace notes.

Perc. 2: Percussion 2 plays eighth-note patterns with grace notes.

Measure numbers 3 and 8 are indicated at the bottom of the page.

MAIS ALTO E MAIS ALÉM
Page 33

136

137

01.2930.10

MAIS ALTO E MAIS ALÉM
Page 34

138

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 35

140

Musical score for measures 140-141. The score includes parts for Flute 1,2; Oboe; E. Hrn.; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bb Clarinet; S. Sax.; A. Sax.; T. Sax.; B. Sax.; Bb Trp. 1; Bb Trp. 2; Bb Trp. 3; F Hrm. 1,2; Trb. 1; Trb. 2; Trb. 3; Euphonium; Bass; Timpani; Mlts; Perc. 1; and Perc. 2.

141

Continuation of the musical score for measures 141-142, showing the same instrument parts as the previous page.

MAIS ALTO E MAIS ALÉM
Page 36

Musical score for orchestra and percussion, page 36, measures 142-143.

The score consists of two systems of music, each containing two measures. The instrumentation includes Flute 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombone 1; Bb Trombone 2; Bb Trombone 3; French Horn 1,2; Trombone 1; Trombone 2; Trombone 3; Euphonium; Bass; Timpani; Mutes; Percussion 1; and Percussion 2.

Measure 142 (left side):

- Fl. 1,2: 8th-note patterns with grace notes.
- Ob.: Slurs.
- E. Hrn.: 8th-note patterns.
- Bssn.: 8th-note patterns.
- E♭ Clar.: Slurs.
- B♭ Clar. 1: Slurs.
- B♭ Clar. 2: Slurs.
- B♭ Clar. 3: Slurs.
- B. Clar.: 8th-note patterns.
- S. Sax.: Slurs.
- A. Sax.: 8th-note patterns.
- T. Sax.: 8th-note patterns.
- B. Sax.: 8th-note patterns.
- B♭ Trp. 1: Slurs.
- B♭ Trp. 2: Slurs.
- B♭ Trp. 3: Slurs.
- F Hrn. 1,2: 8th-note patterns.
- Trb. 1: Slurs.
- Trb. 2: Slurs.
- Trb. 3: Slurs.
- Euph.: Slurs.
- Bs.: Slurs.
- Timp.: Rests.
- Mlts.: Rests.
- Perc. 1: Syncopated patterns with eighth-note heads and sixteenth-note tails.
- Perc. 2: Syncopated patterns with eighth-note heads and sixteenth-note tails.

Measure 143 (right side):

- Fl. 1,2: 8th-note patterns with grace notes.
- Ob.: Slurs.
- E. Hrn.: 8th-note patterns.
- Bssn.: 8th-note patterns.
- E♭ Clar.: Slurs.
- B♭ Clar. 1: Slurs.
- B♭ Clar. 2: Slurs.
- B♭ Clar. 3: Slurs.
- B. Clar.: 8th-note patterns.
- S. Sax.: Slurs.
- A. Sax.: 8th-note patterns.
- T. Sax.: Slurs.
- B. Sax.: 8th-note patterns.
- B♭ Trp. 1: Slurs.
- B♭ Trp. 2: Slurs.
- B♭ Trp. 3: Slurs.
- F Hrn. 1,2: 8th-note patterns.
- Trb. 1: Slurs.
- Trb. 2: Slurs.
- Trb. 3: Slurs.
- Euph.: Slurs.
- Bs.: Slurs.
- Timp.: Rests.
- Mlts.: Rests.
- Perc. 1: Syncopated patterns with eighth-note heads and sixteenth-note tails.
- Perc. 2: Syncopated patterns with eighth-note heads and sixteenth-note tails.

MAIS ALTO E MAIS ALÉM
Page 37

144

145

Fl. 1,2
Ob.
E. Hrn.
Bsn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 38

146

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts.

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 39

148

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts.

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 40

150

Fl. 1,2 Ob. E. Hrn. Bssn.

151 Allegro vivo $\text{♩} = 140$ 152

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3

B. Clar. S. Sax. A. Sax. T. Sax.

B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3

F Hrn. 1,2 Trb. 1 Trb. 2 Trb. 3

Euph. Bs. Timp.

Mlts. Tubular-bells

Perc. 1 Perc. 2

MAIS ALTO E MAIS ALÉM

Page 41

155

156

157

158

159

Fl. 1,2

Ob.

E. Hrn.

Bsns

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

mp

Trb. 1

mp

Trb. 2

mp

Trb. 3

mp

Euph.

Bs.

mp

Tim.

mp

Mllts

Perc. 1

Cabasa

mp

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 42

Page 42

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 43

164

Fl. 1,2 mp

Ob.

E. Hrn. mp

Bssn

E♭ Clar. mp

B♭ Clar. 1 mp

B♭ Clar. 2

B♭ Clar. 3

B. Clar. mp

S. Sax.

A. Sax. mp

T. Sax. mp

B. Sax. mp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2 mp

Trb. 1 mp

Trb. 2 mp

Trb. 3

Euph. mp

Bs. mp

Timp. mp

Mlts

Perc. 1

Perc. 2 Cabasa mp

MAIS ALTO E MAIS ALÉM
Page 44

167

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 45

170

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

171

172

MAIS ALTO E MAIS ALÉM
Page 46

173

174

175

176

177

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 47

178

179

180

181

182

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 48

Page 48

Fl. 1,2

Ob.

E. Hrn.

Bsns

Fl. 1,2

Ob.

E. Hrn.

Bsns

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 49

189

Fl. 1,2 Ob. E. Hrn. Bssn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B. Clar. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 F Hrn. 1,2 Trb. 1 Trb. 2 Trb. 3 Euph. Bs. Timp. Mlts. Perc. 1 Perc. 2

190

191

MAIS ALTO E MAIS ALÉM
Page 50

192

Fl. 1,2 Ob. E. Hrn. Bsns

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B. Clar.

S. Sax. A. Sax. T. Sax. B. Sax.

B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3

F Hrn. 1,2 Trb. 1 Trb. 2 Trb. 3

Euph. Bs.

Timp. Mlts

Perc. 1 Perc. 2

193

194

MAIS ALTO E MAIS ALÉM
Page 51

Page 51

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 52

Page 52

198

199

200

201

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

Cymbal with soft sticks

MAIS ALTO E MAIS ALÉM

Page 53

202 203 204

205 Andante Maestoso $\text{♩} = 76$

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

rall...

Tubular-bells

Gong

rall...

MAIS ALTO E MAIS ALÉM
Page 54

206 207

This musical score page contains two systems of music, numbered 206 and 207. The instrumentation includes Flutes 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombone 1; Bb Trombone 2; Bb Trombone 3; F Horns 1,2; Trombones 1,2,3; Euphonium; Bass; Timpani; Mutes; Percussion 1; and Percussion 2. The score shows various melodic and harmonic patterns across the different sections of the orchestra and percussion. Measures 206 and 207 are separated by a vertical bar line.

Fl. 1,2
Ob.
E. Hrn.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

Cymbal with soft sticks

MAIS ALTO E MAIS ALÉM
Page 55

208

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts.

Perc. 1

Perc. 2

209

MAIS ALTO E MAIS ALÉM

Page 56

210  211  212 **Allegro** $\text{♩} = 120$ 213 214 215

Fl. 1,2
Ob.
E. Hrn.
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM

Page 57

216 217 218 219 220 221

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 58

Page 58

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 59

Page 59

228

229

230

231

232

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mllts

Perc. 1

Tambourine

Perc. 2

MAIS ALTO E MAIS ALÉM

Page 60

233 234 235 236 237

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 61

Page 61

238

239

240

241

242

MAIS ALTO E MAIS ALÉM
Page 62

243 244 245 246 247

Fl. 1,2
Ob.
E. Hrn.
Bssn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 63

248

249

250

251

252

253

Fl. 1,2

Ob.

E. Hrn.

Bssn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Tim.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 64

254 255 256 257 258 259

Fl. 1,2
Ob.
E. Hrn.
Bsns
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 65

260 261 262 263 264

Fl. 1,2
Ob.
E. Hrn.
Bsn
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Glockenspiel
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 66

265 266 267 268

Fl. 1,2
Ob.
E. Hrn.
Bssn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM
Page 67

Page 67

Fl. 1,2

Ob.

E. Hrn.

Bsns

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

MAIS ALTO E MAIS ALÉM
Page 68

275 276 277 278 279 280 281

Fl. 1,2
Ob.
E. Hrn.
Bssn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1,2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.

Tim.
Mlts
Perc. 1
Perc. 2

MAIS ALTO E MAIS ALÉM

Page 69

284 Moderato ♩ = 102

285

282

283

284

MAIS ALTO E MAIS ALÉM
Page 70

286 Andante Maestoso $\text{♩} = 76$

287

The musical score consists of two pages of a symphony. The left page (286) starts with a dynamic of $\text{♩} = 76$. The right page (287) begins with a dynamic of $\text{♩} = 76$. The score includes parts for Flute 1,2; Oboe; English Horn; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Bb Trombone 1; Bb Trombone 2; Bb Trombone 3; F Horn 1,2; Trombone 1; Trombone 2; Trombone 3; Euphonium; Bass; Timpani; Mutes; Percussion 1; and Percussion 2. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some dynamics like $\text{♩} = 76$, $\text{♩} = 76$, and $\text{♩} = 76$.

MAIS ALTO E MAIS ALÉM

Page 71

288

289

MAIS ALTO E MAIS ALÉM
Page 72

Fl. 1,2

Ob.

E. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Mlts

Perc. 1

Perc. 2

290

292

293

294