

Euphonium in C

# Mais Alto e Mais Além

Abertura

Afonso Alves 

**Andante marcato**  $\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

**Allegro**  $\text{♩} = 120$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

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MAIS ALTO E MAIS ALÉM- EUPHON. C

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78 79 80

81 82 83 84 85 86

87 88 89 90

**Adagio** ♩ = 72

91 92 95 96 97 98 99 100

108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136

137 138

139 140

141 142 143 144 145

**Allegro vivo** ♩ = 140

146 147 148 149 150 151

MAIS ALTO E MAIS ALÉM- EUPHON. C

Page 3

155 156 157 158 159 160

*mp*

161 162 163 164 165

*ff* *mp*

166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

*ff* *ff*

189 190 191 192

*mp* *ff* *mp*

193 194 195 196 197

*ff* *mp*

198 199 200

*ff*

**Andante Maestoso** ♩ = 76

201 202 203 204 205 206 207 208

*ff* *rall...*

**Allegro** ♩ = 120

209 210 211 212 213 214 215 216 217 218

*mf*

219 220 221 222 223 224 225 226

*f* *mf* *f*

227 228 229 230 231

*mf*

232 233 234 235 236

*f* **2**

MAIS ALTO E MAIS ALÉM- EUPHON. C

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238 *f* *p* 239 240 241 *cresc...*

242 *cresc...* 243 244 *ff* 245

246 *mf* 247 248 249 250 251 252

253 *f* 254 *mf* 255 *f* 256 257 258 259 260 261

262 *mf* 263 264 265

266 267 268 269 270 271 *f*

272 273 274 275 276 277 278 279

280 281 282 283 **Moderato** ♩ = 102 284 285 *rall...*

**Andante Maestoso** ♩ = 76 286 287 288 289 290

291 292 293 294 *fp* *ff*

Detailed description: This page of a musical score for Euphonium C contains measures 238 through 294. The score is written in bass clef with a key signature of one flat (B-flat). It begins in 6/8 time and changes to 12/8 time at measure 262. The piece features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendos and a decrescendo. Performance markings include accents, slurs, and a 'rallentando' (rall...) section starting at measure 284. The tempo changes from Moderato (♩ = 102) at measure 284 to Andante Maestoso (♩ = 76) at measure 286. The score concludes with a dynamic range from fortissimo piano (fp) to fortissimo (ff) in measures 293 and 294.