

Mais Alto e Mais Além

Trombone in B $\flat$ 1

Abertura

Afonso Alves

Andante marcato $\text{♩} = 84$



Allegro $\text{♩} = 120$

Measures 14-62 of the Allegro section. The music is in 2/4 time, key of D major. Measure 14 has a key signature change to D minor. Measures 15-19 contain various rhythmic patterns. Measures 20-33 are marked mezzo-forte (mf). Measures 34-38 are marked forte (f). Measures 39-43 are marked mezzo-forte (mf). Measures 44-49 are marked mezzo-piano (mp). Measures 50-55 are marked mezzo-forte (mf). Measures 56-62 are marked mezzo-piano (mp). The section ends with a double bar line.

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63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124

f

f

Adagio $\text{♩} = 72$

rit. *p*

f

4

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a tempo

128 129 130 131 132 133 134

mf *rall...*

135 136

137 138

139 140

141 142 143 144

f

145 146 147 148 149 150

Allegro vivo ♩ = 140

151 152 153 154 155 156

f *mp*

157 158 159 160 161

162 163 164 165

ff *mp*

166 167 168 169 170

171 172 173 174 175

ff *mp*

176 177 178 179 180 181 183 184 185

186 187 188 189 190

ff *mp*

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191 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239

240 241 242 243

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261

262 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285

286 287 288 289 290 291 292 293 294

ff **mp** **ff** **mp**

ff **Allegro** $\text{♩} = 120$ *rall...*

Andante Maestoso $\text{♩} = 76$

Moderato $\text{♩} = 102$

Andante Maestoso $\text{♩} = 76$ *rall...*

fp **ff**