

Mais Alto e Mais Além

Trombone in B $\flat$ 2

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$



Allegro $\text{♩} = 120$

Measures 15-82 of the Allegro section. The music is in bass clef with a key signature of one sharp (F#). Measures 15-16 are in 3/4 time, and measures 17-82 are in 2/4 time. The notation includes various note values, rests, and articulation marks. Dynamic markings include *mf* and *f*. A crescendo hairpin is present between measures 44 and 47, leading to a *mp* marking. Measure 64 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

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83 84 85 86 87 88 89 90

Adagio $\text{♩} = 72$

91 92 93 94 95 96 97 98 99 100

p

101 102 103 104 105 106 107 108

f

109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 128

mf

a tempo

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

f

145 146 147 148 149 150

rit...

DIM...

rall...

mf

f

3

4

3

4

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Allegro vivo $\text{♩} = 140$

151 *f* 152 153 154 155 *mp* 156

157 158 159 160

161 162 163 *ff* 164 *mp*

165 166 167 168

169 170 171 172 *ff*

173 174 175 176 177 178

179 180 181 183 184 185

186 187 *ff* 188 189 *mp* 190

191 *ff* 192 *mp* 193 194 *ff*

195 *mp* 196 197 198

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Andante Maestoso $\text{♩} = 76$

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224

225 226 227 228 229

230 231 232 233 234

235 236 237 238

239 240 241

242 243 244 245

246 247 248 249 250 251 252 253 254

255 256 257 258 259 260 261 262

270 271 272 273 274 275 276 277 278 279

280 281 282 283 284 285 286 287

288 289 290 291 292 293 294

ff *rall.* **Allegro** $\text{♩} = 120$ *mf* *f* *mf* *f* *mf* *f* *f* *p* *cresc...* *cresc...* *ff* *mf* *f* *mf* *f* *ff* *Andante Maestoso* $\text{♩} = 76$ *rall...* *fp* *ff*