

# Mais Alto e Mais Além

Trombone in B $\flat$  3

Abertura

Afonso Alves 

**Andante marcato**  $\text{♩} = 84$



**Allegro**  $\text{♩} = 120$

Measures 15-82 of the Allegro section. The tempo increases to 120 beats per minute. The music features more complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). The key signature changes to two sharps (F# and C#) at measure 71. The section concludes with a triplet in measure 82.

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MAIS ALTO E MAIS ALÉM - B $\flat$  TROMBONE 3

Page 2

83 84 85 86 87 88 89 90

**Adagio**  $\text{♩} = 72$

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 128

129 130 131 132 133 **a tempo** 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150

*p* *f* *mf* *f* *rit...* *dim...* *rall...*

MAIS ALTO E MAIS ALÉM - B $\flat$  TROMBONE 3

Page 3

**Allegro vivo**  $\text{♩} = 140$

151 *f* 152 153 154 155 *mp* 156

157 158 159 160

161 162 163 164 *ff* *mp*

165 166 167 168

169 170 171 172 *ff*

173 *mp* 174 175 176 177 178

179 180 181 **2** 183 184 185

186 187 188 189 *ff* *mp* 190

191 192 193 194 *ff*

195 *mp* 196 197 198 **2**

MAIS ALTO E MAIS ALÉM - B $\flat$  TROMBONE 3

Page 4

Andante Maestoso  $\text{♩} = 76$

