

Mais Alto e Mais Além

Euphonium in B \flat

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$

Musical notation for measures 1-11. The piece begins with a treble clef and a common time signature. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The key signature changes to one flat (B \flat) at measure 8. The tempo is marked 'Andante marcato' with a quarter note equal to 84 beats per minute.

Allegro $\text{♩} = 120$

Musical notation for measures 12-77. The tempo changes to 'Allegro' with a quarter note equal to 120 beats per minute. The key signature changes to two sharps (D major) at measure 16. The dynamics vary throughout, including *mf* (measures 26-30), *f* (measures 34-37), and *mp* (measures 44-47). The notation includes various rhythmic patterns, triplets, and accents. The piece concludes with a final cadence in D major.

MAIS ALTO E MAIS ALÉM- EUPHON. B \flat

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78 79 80

81 82 83 84 85 86

87 88 89 90

Adagio ♩ = 72

91 92 95 96 97 98 99 100

108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

a tempo

135 136

137 138

139 140

141 142 143 144 145

f **Allegro vivo** ♩ = 140

146 147 148 149 150 151

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Page 3

155 156 157 158 159 160

mp

161 162 163 164 165

ff *mp*

166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

ff *ff*

189 190 191 192

mp *ff* *mp*

193 194 195 196 197

ff *mp*

198 199 200

ff

Andante Maestoso ♩ = 76

201 202 203 204 205 206 207 208

ff *rall...*

Allegro ♩ = 120

209 210 211 212 213 214 215 216 217 218

mf

219 220 221 222 223 224 225 226

f *mf* *f*

227 228 229 230 231

mf

232 233 234 235 236

mf

MAIS ALTO E MAIS ALÉM- EUPHON. B \flat

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238 239 240 241
f *p* cresc...

242 243 244 245
cresc... *ff*

246 247 248 249 250 251 252
mf

253 254 255 256 257 258 259 260 261
f *mf* *f*

262 263 264 265
mf

266 267 268 269 270 271
f

272 273 274 275 276 277 278 279

280 281 282 283 284 285
Moderato $\text{♩} = 102$
rall...

286 287 288 289 290
Andante Maestoso $\text{♩} = 76$

291 292 293 294
fp *ff*