

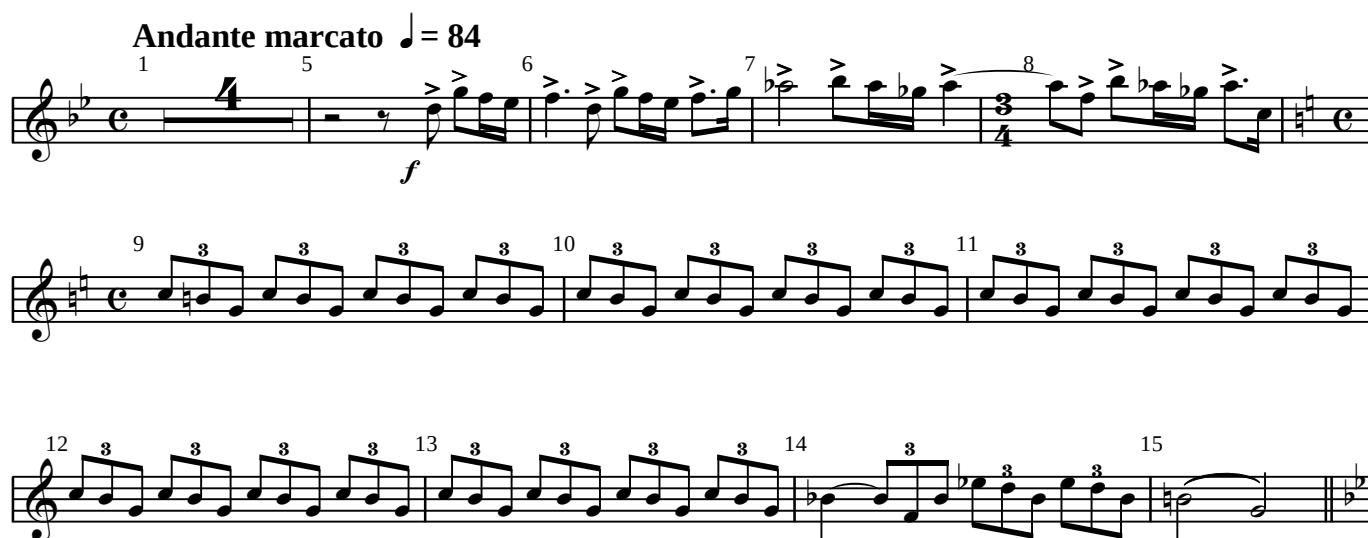
Mais Alto e Mais Além

Oboe

Abertura

Afonso Alves 

Andante marcato ♩ = 84



Measures 1-15 of the Andante marcato section. The music is in 2/4 time, key of B-flat major. Measures 1-5 are marked with a 4-measure rest. Measures 6-15 feature a series of eighth-note triplets, starting with a forte (f) dynamic. Measure 15 ends with a double bar line.

Allegro ♩ = 120



Measures 16-63 of the Allegro section. The music is in 2/4 time, key of B-flat major. Measures 16-26 feature eighth-note patterns with accents. Measures 27-33 are marked with a 4-measure rest. Measures 34-43 continue the eighth-note patterns, with a forte (f) dynamic at measure 34. Measures 44-45 are marked with a 2-measure rest. Measures 46-56 feature a series of eighth-note patterns, starting with a mezzo-forte (mf) dynamic. Measures 57-63 end with a 2-measure rest and a 7-measure rest.

MAIS ALTO E MAIS ALÉM - OBOE
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70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

Adagio ♩ = 72

96 solo 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133

a tempo

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155

Allegro vivo ♩ = 140

The musical score is written for Oboe on a single staff. It begins with measures 70-76, featuring a melodic line with a fermata at measure 71. Measures 77-84 continue the melody with some rests. Measures 85-92 show a change in tempo to Adagio (♩ = 72), with a fermata at measure 88 and a ritardando (rit.) marking. Measures 96-102 are marked 'solo' and 'p' (piano). Measures 103-108 show a crescendo to 'f' (forte). Measures 109-114 continue the melodic development. Measures 115-122 include a 7-measure rest at measure 116 and a mezzo-forte (mf) dynamic. Measures 123-128 continue the melody. Measures 129-133 show a rallentando (rall...) marking. Measures 134-139 continue the melody. Measures 140-145 show a crescendo to 'f'. Measures 146-155 change tempo to Allegro vivo (♩ = 140), with a 4-measure rest at measure 151 and a 5-measure rest at measure 155.

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[illegible]

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231 232 233 234 235

mf

236 237 238

f *p*

239 240 241 244

ff

245 246 247 248 249 250 251 252

mf

253 254 255 256 257 258 259 260 261 262

f *mf* *f*

263 264 265 266 270 271 272

mf *f*

273 274 275 276 277 278 279 280 281 282

Moderato ♩ = 102 **Andante Maestoso** ♩ = 76

283 284 285 286

rall...

287 288

289 290 291 292 293 294

fp *ff*

Detailed description: This is a musical score for Oboe, spanning measures 231 to 294. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (forzando). There are also crescendo and decrescendo hairpins. The tempo changes from Moderato (102 bpm) to Andante Maestoso (76 bpm) around measure 273. A 'rall...' (rallentando) marking appears around measure 284. The score ends with a double bar line at measure 294.