

Mais Alto e Mais Além

Abertura

Bassoon

Afonso Alves 

Andante marcato ♩ = 84

1 2 3 4 5 6 7 8 9 10

f

Allegro ♩ = 120

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

mf **f** **f** **mp** **f** **rit.** **p** **f**

6 **8**

Adagio ♩ = 72

Optional tacet

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a tempo

123 124 125 126 127 128 129 130 131 132 133

rall...

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

f

Allegro vivo ♩ = 140

150 151 152 153 154 155

p **f** **mp**

156 157 158 159 160

161 162 163 164

ff **mp**

165 166 167 168 169

170 171 172 173

ff **10**

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183 *mp* 184 185 186 187 *ff* 188

189 *mp* 190 191 *ff* 192 *mp* 193

194 *ff* 195 *mp* 196 197

198 199 200 201 202 *ff*

Andante Maestoso $\text{♩} = 76$

203 204 *rall...* 205 206 207 208 209

Allegro $\text{♩} = 120$

210 211 *mf* 212 213 214 215 216 217 218

219 220 *f* 221 222 *mf* 223 224 *f* 225 226

227 228 *mf* 229 230 231 232

233 234 235 236 238 *p* 239

240 241 242 243 *cresc...*

244 *ff* 245 246 *mf* 247 248 249

250 251 252 253 254 *f* 255 256 *mf* 257 258 *f* 259

260 261 262 263 264 265 *mf*

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265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293 294

Moderato ♩ = 102

Andante Maestoso ♩ = 76

f

rall...

fp *ff*

Detailed description: This is a musical score for a Bassoon, spanning measures 265 to 294. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measures 265-269 feature a series of eighth-note runs, each marked with a slur and a breath mark (a dot with a vertical line). Measure 270 begins a new section in 6/8 time, marked with a forte (*f*) dynamic. Measures 271-281 continue with eighth-note patterns. Measure 282 starts a new phrase with a slur and breath mark. Measures 283-287 are marked with accents (>) and slurs. Measure 284 is the start of a 'Moderato' section with a tempo of 102 beats per minute. Measure 286 is the start of an 'Andante Maestoso' section with a tempo of 76 beats per minute. Measure 287 is marked with a 'rall...' (rallentando) instruction. Measures 288-294 continue with various rhythmic patterns, including slurs, breath marks, and accents. The piece concludes with a double bar line. Dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo).