

Mais Alto e Mais Além

Abertura

Afonso Alves Andante marcato $\text{♩} = 84$

1 2 3 4 5 6 7 8

9 10 11

12 13 14 15

This section contains measures 1 through 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 1 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has a '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it. Measure 15 has a '15' above it. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of 'f' (forte) is present in measure 3.

Allegro $\text{♩} = 120$

16 17 18 19 25 26 27 28

29 30 31 32 36 37

38 39 40 41 42 43

44 45 46 54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

This section contains measures 16 through 88. It continues with the same treble clef, key signature, and common time signature. Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measure 25 has a '25' above it. Measure 26 has a '26' above it. Measure 27 has a '27' above it. Measure 28 has a '28' above it. Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 36 has a '36' above it. Measure 37 has a '37' above it. Measure 38 has a '38' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it. Measure 41 has a '41' above it. Measure 42 has a '42' above it. Measure 43 has a '43' above it. Measure 44 has a '44' above it. Measure 45 has a '45' above it. Measure 46 has a '46' above it. Measure 54 has a '54' above it. Measure 55 has a '55' above it. Measure 56 has a '56' above it. Measure 57 has a '57' above it. Measure 58 has a '58' above it. Measure 59 has a '59' above it. Measure 60 has a '60' above it. Measure 61 has a '61' above it. Measure 62 has a '62' above it. Measure 63 has a '63' above it. Measure 64 has a '64' above it. Measure 65 has a '65' above it. Measure 66 has a '66' above it. Measure 67 has a '67' above it. Measure 68 has a '68' above it. Measure 69 has a '69' above it. Measure 70 has a '70' above it. Measure 71 has a '71' above it. Measure 72 has a '72' above it. Measure 73 has a '73' above it. Measure 74 has a '74' above it. Measure 75 has a '75' above it. Measure 76 has a '76' above it. Measure 77 has a '77' above it. Measure 78 has a '78' above it. Measure 79 has a '79' above it. Measure 80 has a '80' above it. Measure 81 has a '81' above it. Measure 82 has a '82' above it. Measure 83 has a '83' above it. Measure 84 has a '84' above it. Measure 85 has a '85' above it. Measure 86 has a '86' above it. Measure 87 has a '87' above it. Measure 88 has a '88' above it. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) in measures 26, 46, and 71, and 'f' (forte) in measures 37 and 71. A '6' is written above measure 25, and an '8' is written above measure 46.

MAIS ALTO E MAIS ALÉM - B $\flat$ CLAR. 2

Adagio $\text{♩} = 72$

Page 2

90 91 92 93 94 95

rit.. *p* Opcional tacet

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

f

112 113 114 115

116 117 118

119 120 121

122 123 124 125 126

mf

127 128 129 130 131 132 133

a tempo

rall...

134 135 136 137 138

139 140 141 142 143 144 145

f

146 147 148 149 150 151

p

Allegro vivo $\text{♩} = 140$

$\frac{3}{4}$ $\frac{2}{4}$

MAIS ALTO E MAIS ALÉM - B $\flat$ CLAR. 2

Page 3

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196 197 198

200 201 202 203 204

Andante Maestoso $\text{♩} = 76$

205 206 207 208

Allegro $\text{♩} = 120$

209 210 211 212

MAIS ALTO E MAIS ALÉM - B $\flat$ CLAR. 2

Page 4

219 220 221 222 223 224 225 226 227

f *f*

228 229 230 231 232

mf

233 234 235 236 237

f

238 239 240 241 244

p *ff*

245 246 253 254 255 256 257

f *f*

258 259 260 261 262 263 264

mf

265 266 267 268

269 270 271 272 273 274 275

f

276 277 278 279 280 281 282 283

Moderato $\text{♩} = 102$

284 285 286 287

rall...

Andante Maestoso $\text{♩} = 76$

288 289 290 291 292 293 294

fp *ff*