

Soprano Saxophone

Mais Alto e Mais Além

Abertura

Afonso Alves 

Andante marcato ♩ = 84



Measures 1-15 of the Andante marcato section. The music is in 4/4 time, starting with a key signature of one sharp (F#). Measures 1-5 are marked with a '4' above the staff. Measures 6-15 feature various triplet patterns and eighth notes, with measure 15 ending with a double bar line.

Allegro ♩ = 120



Measures 16-85 of the Allegro section. The music is in 4/4 time, with a key signature change to two sharps (F# and C#) at measure 16. Measures 16-20 are marked with a '3' above the staff. Measures 21-26 are marked with a '3' above the staff. Measures 27-33 are marked with a '3' above the staff. Measures 34-39 are marked with a '3' above the staff. Measures 40-45 are marked with a '3' above the staff. Measures 46-58 are marked with a '7' above the staff. Measures 59-62 are marked with a '3' above the staff. Measures 63-70 are marked with a '7' above the staff. Measures 71-72 are marked with a '3' above the staff. Measures 73-79 are marked with a '3' above the staff. Measures 80-85 are marked with a '3' above the staff.

Adagio ♩ = 72



Measures 86-92 of the Adagio section. The music is in 4/4 time, with a key signature change to one sharp (F#) at measure 86. Measures 86-87 are marked with a '2' above the staff. Measures 88-90 are marked with a '2' above the staff. Measures 91-92 are marked with a '4' above the staff. The section ends with a double bar line and a 'rit.' marking.

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MAIS ALTO E MAIS ALÉM - S. SAX

Page 2

96 oboe solo 97 98 99 100 101 102

p

103 104 105 106 107 108

f

109 110 111 112 113 114

115 116 123 124 125 126 127 128

mf

129 130 131 132 133 **a tempo**

rall...

134 135 136 137 138

139 140 141 142 143 144

f

145 146 147 148 149 150

Allegro vivo ♩ = 140

151 155 156 157 158 159 160 161

162 163 164 165 166 167 168

ff

169 170 171 172 173 177

ff *mp*

178 179 180 181 182 183

187 188 189 190 191 192

ff *ff*

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Page 3

193 194 195 196 197 198

200 201 202 203 204

ff

ff

rall...

Andante Maestoso ♩ = 76

205 206

207 208 209 210

211 212 **Allegro** ♩ = 120 213 214 215 216 217 218 219

mf *f*

220 221 222 223 224 225 226 227 228

mf *f*

231 232 233 234 235

236 237 238 239

f *p*

240 241 244 245

ff

246 247 248 249 250 251 252

mf

253 254 255 256 257 258 259 260

f *mf* *f*

261 262 263 264 265 266

mf

MAIS ALTO E MAIS ALÉM - S. SAX

Page 4

270 271 272 273 274 275 276

f

277 278 279 280 281 282 283

Moderato ♩ = 102 **Andante Maestoso** ♩ = 76

284 285 286

rall...

287 288

289 290 291 292 293 294

fp *ff*