

Mais Alto e Mais Além

Barit. Saxophone

Abertura

Afonso Alves

Andante marcato ♩ = 84



Allegro ♩ = 120

Measures 15-87 of the Allegro section. The key signature changes to two sharps (F# and C#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The section concludes with a final measure marked with a 3.

MAIS ALTO E MAIS ALÉM - B. SAX

Adagio $\text{♩} = 72$

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90 91 92 100 101 102 103 104

rit. p

105 106 107 108 109 110 111

f

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

mf rall...

133 a tempo 134 135

136 137

138 139

140 141

142 143 144 145

f

146 147 148 149 150

p

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Allegro vivo $\text{♩} = 140$

151 *f* 152 153 154 155 *mp*

156 157 158 159

160 161 162 163 *ff*

164 165 166 167 *mp*

168 169 170 171

172 173 174 175 176 177 178 *ff* *mp*

179 180 181 182 183 184 185

186 187 188 189 190 *ff* *mp*

191 192 193 194 *ff* *mp* *ff*

195 196 197 198 *mp*

199 200 201 202 203 204 *ff* rall...

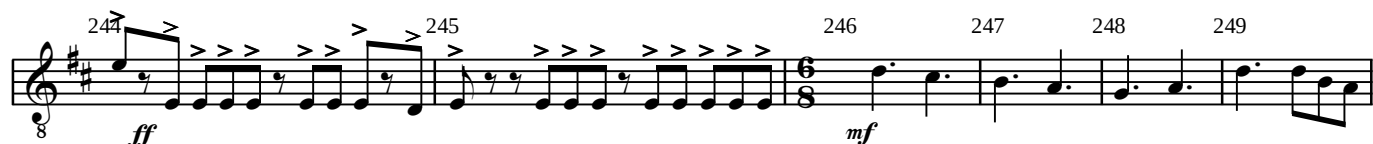
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Andante Maestoso ♩ = 76



Allegro ♩. = 120



Moderato ♩ = 102

Andante Maestoso ♩ = 76

