

Aleluia

Aclamação ao Evangelho

João Santos

Introdução

♩ = 126

Órgão

The introduction is written for organ in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the treble and bass staves with various chords and melodic lines. The second system continues with similar textures. The third system features a prominent triplet in the bass line.

This system continues the organ introduction, maintaining the 2/4 time and three-flat key signature. It features sustained chords in the treble and bass staves, with some melodic movement in the bass line.

Coro

♩ = 96

The chorus section begins with a vocal line in 2/4 time, three flats key signature. The tempo is marked as ♩ = 96. The lyrics are: "A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia." The organ accompaniment is marked *mf* and consists of sustained chords in the treble and bass staves.

Refrão [Coro e Assembleia]

Soprano
A - le - lu - ia, a - le - lu - ia!

Alto
A - le - lu - ia, a - le - lu -

Tenor
A - le - lu - ia, a - le - lu -

Baixo
A - le - lu - ia, a - le - lu - ia!

Órgão

A - le - lu - ia, a - le - lu - ia! (a - le - lu - ia!)

ia, a - le - lu - ia!

ia, a - le - lu a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia.

Estrofe

Voz

Se vos a - - - mardes uns aos ou - tros,

Órg.

Detailed description: This block contains the first line of the musical score. It features a vocal line (Voz) and an organ accompaniment (Órg.). The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Se vos a - - - mardes uns aos ou - tros,". The organ accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The organ part features sustained chords and melodic lines in both hands, with a fermata over the first measure of the right hand.

Deus permanece - - - rá em vós.

Detailed description: This block contains the second line of the musical score. It features a vocal line (Voz) and an organ accompaniment (Órg.). The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Deus permanece - - - rá em vós." The organ accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The organ part features sustained chords and melodic lines in both hands, with a fermata over the first measure of the right hand.