

ARQUIVO MUSICAL
DE DOMINGOS
A. R. DO CASTELO
PENHA DO CASTELO

José Cid Medley

“Ontem Hoje e Amanhã”, “A Rosa que te Dei”,
“Vinte Anos”, “Um Grande, Grande Amor”
e “Nasci p’rá Música”

*Arranjo de
David Correia*

LUSITANUS
EDIÇÕES

Moderato Swing

"Ontem Hoje e Amanhã"

1^o Trombone

2^a Trombone

3^a Trombone

Eufônio
 Tubas

Wind Chimes

Percussion 1
Hi-hat

Percussion 2
Glock.

Percussion 3
Mallets 1 (Glockenspiel)
Mallets 2 (Optional)

10

Fl.
Ob.
Fg.

Mb. Cl.
1° Cl.
2° Cl.
3° Cl.
Cl. B.

Alto.
Tenor.
S. Bart.

1° Tpt.
2° Tpt.
3° Tpt.

1° e 3° Trp.
2° e 4° Trp.

1° Tbn.
2° Tbn.
3° Tbn.

Euf.
Tba.

Perc.
Dr.
Glock.

Xylo.

19

Fl. Ob. Fg.

Mb Cl. 1st Cl. 2nd Cl. 3rd Cl. Cl. B.

Alto Tenor S. Bar.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st & 3rd Trp. 2nd & 4th Trp.

1st Tbn. 2nd Tbn. 3rd Tbn.

Euf. Tba.

Perc. Dr.

Glock. Xyl.

23

Fl.

Ob.

Fg.

Mib. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

Altos

Tenor

S. Bart.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o & 3^o Trp.

2^o & 4^o Trp.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Euf.

Tha.

Perc.

Dr.

Glock.

Vcl.

To Vib.

37

Fl.

Ob.

Fg.

Mb Cl.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

Alto

Tenor

S. Bart.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o e 3^o Trp.

2^o e 4^o Trp.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Euf.

Tba.

Perc.

Dr.

Glock.

Xyl.

f

35

Fl.
Ob.
Fg.
Mb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Cl. B.
Alto
Tenor
S. Bar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Trp.
2nd & 4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euf.
Tba.
Perc.
Dr.
Glock.
Xyl.

Meno mosso
 $\text{♩} = 80$

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Fg.** (Fagott)
- Mib Cl.** (Mib Clarinet)
- 1° Cl.** (1st Clarinet)
- 2° Cl.** (2nd Clarinet)
- 3° Cl.** (3rd Clarinet)
- Cl. B.** (Clarinete Basso)
- Altos** (Alto Saxophone)
- Tenor** (Tenor Saxophone)
- S. Bar.** (Saxofone Bariton)
- 1° Tpt.** (1st Trompete)
- 2° Tpt.** (2nd Trompete)
- 3° Tpt.** (3rd Trompete)
- 1° e 3° Trp.** (1st e 3rd Tromboni)
- 2° e 4° Trp.** (2nd e 4th Tromboni)
- 1° Tbn.** (1st Trombone)
- 2° Tbn.** (2nd Trombone)
- 3° Tbn.** (3rd Trombone)
- Euf.** (Euphonio)
- Tba.** (Tuba)
- Perc.** (Percussion)
- Dr.** (Bateria)
- Glock.** (Glockenspiel)
- Xcl.** (Xilofono)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like "Solo" and "Vibralone".

67

Fl. Ob. Fg.

Mib Cl. 1st Cl. 2nd Cl. 3rd Cl. Cl. B.

Alto Tenor S. Bar.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st & 3rd Trp. 2nd & 4th Trp.

1st Tbn. 2nd Tbn. 3rd Tbn.

Euf. Tba.

Perc. finger Cymb. WC

Dr. Glock. Xyl.

73

FL. *mf*

Ob. *mf*

Fg. *mf*

Mb. Cl. *mf*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

Cl. B. *mf*

Alto. *mf*

Tenor *mf*

S. Bart. *mf*

Todos *mf*

1^o Tpt. *mf*

2^o Tpt. *mf*

3^o Tpt. *mf*

1^o e 3^o Trp. *mf*

2^o e 4^o Trp. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

Euf. *mf*

Tba. *mf*

Perc. *mf*

Dr. *mf*

Glock. *mf*

Xyl. *mf*

WC

79

FL. Ob. Fg.

Mib. Cl. 1^o Cl. 2^o Cl. 3^o Cl. Cl. B.

Altos Tenor S. Bart.

1^o Tpt. 2^o Tpt. 3^o Tpt.

1^o e 3^o Tpt. 2^o e 4^o Tpt.

1^o Tbn. 2^o Tbn. 3^o Tbn.

Euf. Tba.

Perc. Dr.

Glock. Xyl.

82 poco accel.

Fl. Ob. Fg.

Mfo. Cl. 1^o Cl. 2^o Cl. 3^o Cl. Cl. B.

Altos Tenor S. Bar.

1^o Tpt. 2^o Tpt. 3^o Tpt.

1^a & 3^a Tpt. 2^a & 4^a Tpt.

1^o Tbn. 2^o Tbn. 3^o Tbn.

Euf. Tba.

Perc. Dr. Glock. Xyl.

Pt Susp

ff

Allegretto
"20 Anos"

Fl. *mf*

Ob. *mf*

Fg. *mf*

Mb. Cl. *mf*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

Cl. B. *mf*

Altos *mf*

Tenor *mf*

S. Bart. *mf*

1^o Tpt. *mf*

2^o Tpt. *mf*

3^o Tpt. *mf*

1^o e 3^o Tpt. *mf*

2^o e 4^o Tpt. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

Euf. *mf*

Tba. *mf*

Perc. *mf*

Shaker *mf*

Dr. *mf*

Glock. *mf*

Xyl. *mf*

♩=80

93 *Meno mosso*

Fl. *mf*

Ob.

Fg.

M/b Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Cl. B.

Alto

Tenor *pp*

S. Bart. *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Trp.

2nd & 4th Trp.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euf.

Tba. *p*

Perc. *WC*

Finger Cyb. *p*

Dr. *p*

Glock.

Xyl.

FL. Ob. Fg. Mib. Cl. 1^o Cl. 2^o Cl. 3^o Cl. Cl. B. Allos. Tenor. S. Bart. 1^o Tpt. 2^o Tpt. 3^o Tpt. 1^o e 3^o Trp. 2^o e 4^o Trp. 1^o Tbn. 2^o Tbn. 3^o Tbn. Euf. Tbn. Perc. Dr. Glock. Xyl.

The musical score is written for a large orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Allos., Tenor, S. Bart.) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion section (Perc., Dr., Glock., Xyl.) adds rhythmic texture. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks.

♩ = 100
Allegretto

III

Fl. Ob. Fg.

Mib Cl. 1st Cl. 2nd Cl. 3rd Cl. Cl. B.

Alto. Tenor S. Bart.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st & 3rd Trp. 2nd & 4th Trp.

1st Tbn. 2nd Tbn. 3rd Tbn.

Euf. Tbn.

Perc. Shaker Pr. Susp.

Dr. Glock. Xyl.

Allegro Vivo "Um Grande Grande Amor"

Fl. *mf*

Ob. *mf*

Fg. *mf*

Mib Cl. *mf*

1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

Cl. B. *mf*

Altos *mf*

Tenor *mf*

S. Bart. *mf*

1° Tpt. *mf*

2° Tpt. *mf*

3° Tpt. *mf*

1° e 3° Trp. *mf*

2° e 4° Trp. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Euf. *mf*

Tba. *mf*

Perc. *mf*

Dr. *mf*

Glock. *mf*

Xyl. *mf*

Congas *mf*

+ - ghost note
° - Open
s - Slap

smile

low conga

This page of a musical score contains measures 176 through 185. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet), brass (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion, Drums, Glockenspiel, Xylophone). The woodwinds and brass sections feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The vocal parts (Alto, Tenor, Baritone) have more melodic lines. The percussion section includes a drum line with various rhythmic figures and a xylophone part with a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl
Ob
Eg
Mb Cl
1st Cl
2nd Cl
3rd Cl
Cl B
Alto
Tenor
S. Bar
1st Tpt
2nd Tpt
3rd Tpt
1st & 3rd Trp
2nd & 4th Trp
1st Tbn
2nd Tbn
3rd Tbn
Euf.
Tba
Perc.
Dr.
Glock.
Xyl.

133

Fl.
Ob.
Fg.
Mib Cl.
1^o Cl.
2^o Cl.
3^o Cl.
Cl. B.
Altos
Tenor
S. Bart.
1^o Tpt.
2^o Tpt.
3^o Tpt.
1^o e 3^o Tpt.
2^o e 4^o Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Euf.
Tba.
Perc.
Dr.
Glock.
Xyl.

141

"Nasce P'ra Musica"

This page contains the musical score for the piece "Nasce P'ra Musica". It features a large ensemble of instruments and voices. The instruments are arranged in a standard orchestral layout, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion, Drums, Glockenspiel, Xylophone). The score is written for a full orchestra and includes vocal parts for Alto, Tenor, and Soprano. The music is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, mf), articulation (accents, slurs), and phrasing. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a professional musical score, with clear notation and a focus on musical expression.

FL

Ob.

Fg.

Mb. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

Altos

Tenor

S. Bart

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^a e 3^a Trp.

2^a e 4^a Trp.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Euf.

Tba.

Perc.

Dr.

Glock.

Xyl.

149

Fl. Ob. Fg. Mtb Cl. 1st Cl. 2nd Cl. 3rd Cl. Cl. B. Allos Tenor S. Burt 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Trp. 2nd & 4th Trp. 1st Tbn. 2nd Tbn. 3rd Tbn. Euf. Tba. Perc. Dr. Glock.

This page contains the musical score for measures 149 and 150. The score is written for a large orchestra and includes vocal parts. The instruments listed are Flute, Oboe, Bassoon, Mellophone, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Soprano Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 1 & 3, Trumpet 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion, Drums, and Glockenspiel. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts (Allos, Tenor, S. Burt) are written in treble clef and include lyrics. The percussion parts are indicated by slashes, suggesting a specific rhythmic pattern. The woodwind and brass parts feature various articulations and dynamics, with many notes marked with an 'A'.

This image shows a page of a musical score, likely for a symphony. The page is numbered 117 in the top left corner. The score is written for a large orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Flute (Flg.), Clarinet (Cl.), Bassoon (B.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Bass Saxophone (Bass), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and other instruments like Eb, Tuba, and Xyl. The score includes musical notation, dynamics like 'ff', and a rehearsal mark '11.'.

164

FL. *ff*

Ob. *ff*

Fg.

Mb. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Cl. B. *f*

Alto. *f*

Tenor *f*

S. Bart. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Trp. *f*

2nd & 4th Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euf. *f*

Tba. *f*

Perc. *f*

Dr. *f*

Glock. *f*

Xyl. *f*

Tamborim Shake



David Antunes Correia nasceu a 28-07-1974 em La Rochelle – França e iniciou a sua actividade musical aos 7 anos na Banda Musical de Tavira. Com 14 anos começou a ensinar bateria aos aprendizes da referida banda.

Em 1990 participou no Curso de Jovens Músicos e em 1993 no Curso de Regentes de Bandas Cívicas, ambos organizados pelo INATEL.

Em 1994 foi percussionista no Grupo Coral “Tavira”, tendo ingressado no mesmo ano na Banda da Força Aérea Portuguesa. Em 1996 gravou um CD com o Grupo de Metais do Seixal e o Maestro António Vitorino D’Almeida.

Em 1997 fez parte da Orquestra do Festival RTP da Canção como percussionista sinfónico. Também formou e foi Director Técnico e Regente da Orquestra Ligeira (Disposição de Big-Band) “Sons do Gilão”, da Banda Musical de Tavira, desde a sua fundação a 11-01-1997 até 1999, tendo feito a sua estreia a 8-08-1997 com um enorme sucesso. Realizou espectáculos por todo o país, destacando-se o festival de orquestras de Famalicão (Nazaré) e desfiles de missas no Algarve, tendo orquestrado quase todo o repertório da mesma.

Em 1998 ingressou nos quadros da Banda da Armada.

Em Abril de 2000, tornou-se maestro da Banda da Sociedade Filarmónica Incrível Almadense.

De 2001 a 2005 frequentou masterclasses (Porto Salvo) com os professores Délio Gonçalves (sub-chefe da Banda da Armada Portuguesa) e Jo Conjaerts (professor no Maastricht Conservatório).

Em 2002/03 foi regente da Big-band da S.F.U. Arrentelense. Em Janeiro de 2004, tornou-se maestro da banda da Sociedade Filarmónica Amizade Visconde de Alcácer.

Actualmente é Regente das bandas S. F. Incrível Almadense, S. F. Amizade e Visconde de Alcácer, professor das mesmas Sociedades, e músico da Banda da Armada. É ainda compositor da Editora Lusitanus Edições, destacando as obras: Calamaulo, Tucano, Bali e Bósforo.

Durante a sua carreira foi músico da Big-band de Setúbal, da Orquestra Didáctica “Foco Musical” onde gravou dois CDs., e Ensemble de Percussão da Orquestra “Foco”, foi professor nas Bandas de Tavira, de Vila Real de Sto. António, da Quinta do Anjo, e da S. F. U. Arrentelense. Compôs canções infantis para festivais, cantos para charolas, músicas para marchas populares, composições e orquestrações para banda e orquestra ligeira.

Como Compositor: Começou a compor para grupos de música ligeira, marchas populares e festivais de canção infantil aos 16 anos de idade.

Com 18 anos começou a escrever para orquestra ligeira (formação de Big-Band)

Em 1998, já com 24 anos de idade iniciou a composição para banda.

168

The musical score is organized into systems for the following instruments:

- Fl (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Mib Cl (Mib Clarinet)
- 1° Cl (1° Clarinet)
- 2° Cl (2° Clarinet)
- 3° Cl (3° Clarinet)
- Cl B. (Clarinete Basso)
- Altos (Alto Saxophone)
- Tenor (Tenor Saxophone)
- S. Bart. (Saxofone Bariton)
- 1° Tpt. (1° Tromba)
- 2° Tpt. (2° Tromba)
- 3° Tpt. (3° Tromba)
- 1° e 3° Tpt. (1° e 3° Tromba)
- 2° e 4° Tpt. (2° e 4° Tromba)
- 1° Tbn. (1° Trombone)
- 2° Tbn. (2° Trombone)
- 3° Tbn. (3° Trombone)
- Euf. (Eufonio)
- Tba. (Tubista)
- Perc. (Percussion)
- Dr. (Bateria)
- Glock. (Glockenspiel)
- Xyl. (Xilofono)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. The notation is in standard musical notation with a key signature of one sharp (F#).

Flautas

A. R. DOMINGOS
JOSE CID MEDLEY
FINAL DO CASTELO
Medley para Banda

~~Arranjo de David Correia~~

Moderato Swing "Ontem Hoje e Amanhã"



Moderato "A Rosa Que Te Dei"



Moderato



Allegretto "20 Anos"



Meno mosso

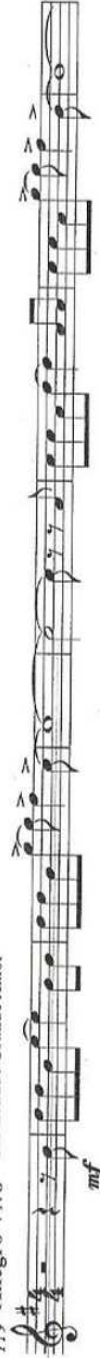


101 

107  poco accel. Allegretto

112 

119 Allegro Vivo "Um Grande Grande Amor"

 mf

127 

133 

"Nasci P'ra Musica"

141  f

153 

161  ff

167 

Oboe

JOSE CID MEDLEY



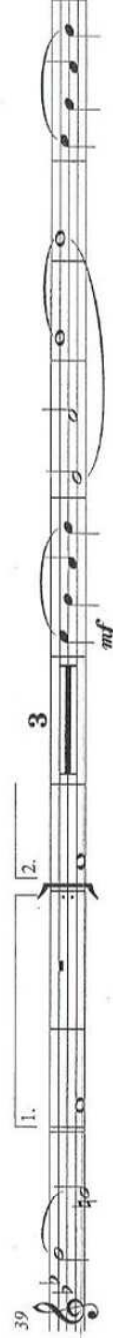
Arranjo de David Correia

A. R. DOMINGOS

PELAIVA DO CASTELO Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

"A Rosa Que Te Dei"



Meno mosso



Moderato



poco accel.



86 Allegretto "20 Anos"



93 Meno mosso

4

102

108

poco accel.

Allegretto

113

119 Allegro Vivo "Um Grande Grande Amor"

mf

127

"Nasci P'ra Musica"

4

147

155

1. 2.

164

7

triumph

168

2

W O O L E C O R M U S I C S

Fagotes **A. R. D.** Medley para Banda Arranjo de David Correia

Moderato Swing "Offem Hoje e Amanhã"

11

21

29

38

47

Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"

6

61

Meno mosso Moderato

17

7

poco accel.

Allegretto "20 Anos"

mf

92

Meno mosso

9

8

poco accel.

Allegretto

115

Allegro Vivo "Um Grande Grande Amor"

mf

123

132

141

"Nasci P'ra Musica"

f

151

160

167

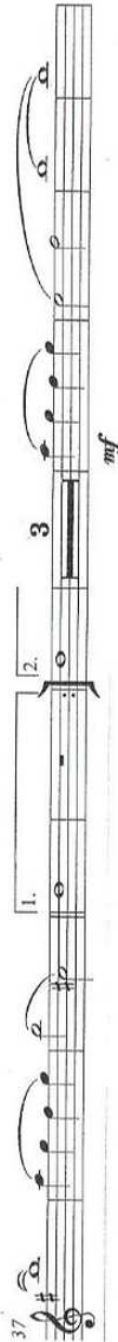
JOSE CID MEDLEY

Medley para Banda

Arranjo de David Correia

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato "A Rosa Que Te Dei"



101 *mf*

106

110 poco accel. Allegretto

116 Allegro Vivo "Um Grande Grande Amor" *mf*

123

130

137 "Nasci P'ra Musica" *f*

149

156

164 *ff*

168

1º Clarinete B♭

JOSE CID MEDLEY MARCANTONIO

Medley para Banda

Arranjo de David Correia

Moderato Swing "Ontem Hoje e Amanhã"



Moderato "A Rosa Que Te Dei"



Meno mosso



Moderato



poco accel.

Allegretto "20 Anos"

86 *mf* *Meno mosso* *mp*

94

100 *mf*

106 *poco accel.*

111 Allegretto

Allegro Vivo "Um Grande Grande Amor"

119 *mf*

127

"Nasci P'ra Musica"

135 *f*

147

155

164 *ff*

168

2º Clarinete B $\flat$

JOSE CID MEDLEY
DE
A. R. DO MAMÃO DO CASTELO
Medley para Banda

Moderato Swing "Ontem Hoje e Amanhã"



Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"



61 Meno mosso



78 Moderato



86 Allegretto "20 Anos"

Meno mosso

86 *mf* *mp*

94

94

100

100 *mf*

106

106 *poco accel.*

111 Allegretto

111

119 Allegro Vivo "Um Grande Grande Amor"

119 *mf*

127

127

"Nasci P'ra Musica"

135 $\frac{4}{4}$

147

147

156

156 1. 2.

164

164 *ff* 7

168

168 7

3^o Clarinete B $\flat$

A. R. DOMINGOS E C^o MEDLEY

Medley para Banda

MAIWA DO CASTELO

Moderato Swing "Ontem Hoje e Amanhã"

Arranjo de David Correia



Moderato

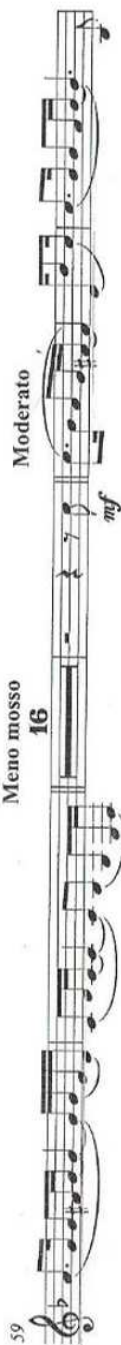
"A Rosa Que Te Dei"

$\text{♩} = \text{J}$



Meno mosso

16



poco accel.



86 Allegretto "20 Anos"

Meno mosso



poco accel.



117 Allegretto



117 Allegro Vivo "Um Grande Grande Amor"



123

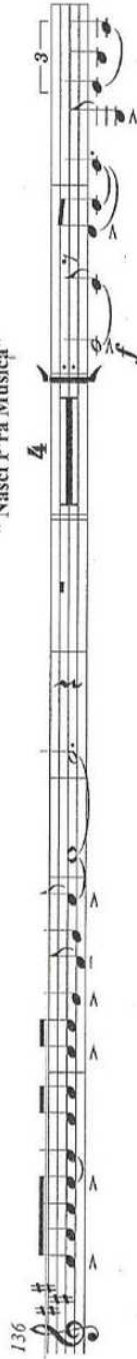


130



"Nasci P'ra Musica"

136



147



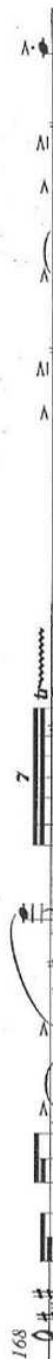
155



164



168



JOSE CID MEDLEIRO

DE DOMINGOS
A. R. DOMINGOS
Arranjo de David Correia
PENAIA

Medley para Banda

Moderato Swing "Ontem Hoje e Amanhã"



10 11



29



38



46



Moderato

"A Rosa Que Te Dei"

54



61 Meno mosso



68



Moderato



81

Allegretto
poco accel. "20 Anos"



87

Meno mosso



107 

108 

113 

119 **Allegro Vivo "Um Grande Grande Amor"** 

127 

134 

141 **"Nasci P'ra Musica"** 

151 

160 

167 

SAUJOURN COPISTAS
(Opcional - dobra o Oboé)

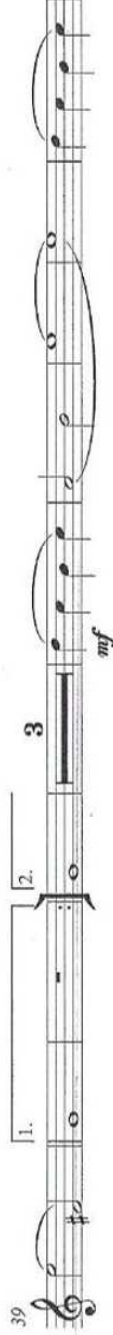
JOSE LUI MUELLE ARQUIN

Medley para Banda

Moderato Swing

~~DE DOMINGOS~~
A. R. DOMINGOS
Arranjo de David Correia
REMAIVA DO

"Ontem Hoje e Amanhã"



Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"



Meno mosso



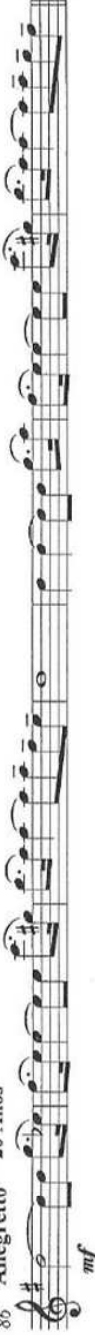
Moderato



poco accel.



86 Allegretto "20 Anos"



93 Meno mosso



102



108



113



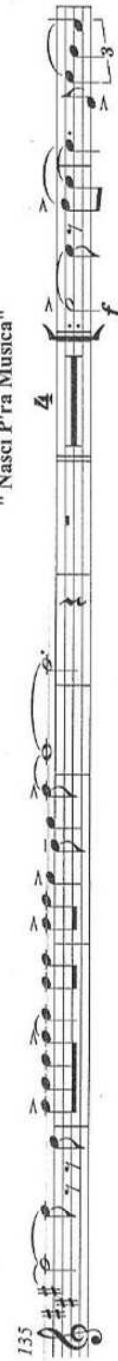
119 Allegro Vivo "Um Grande Grande Amor"



127



"Nasci P'ra Musica"



147



155



164



168



Saxofone Alto

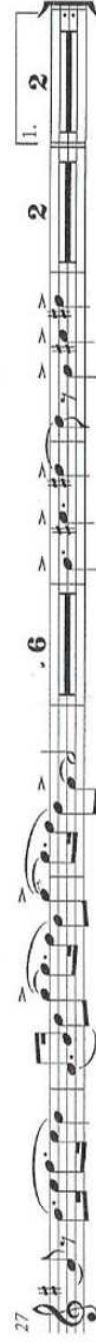
JOSE CID MEDLEY

Medley para Banda

ARQUIVO
A. R. DO ARRANJO de David Correia
ALVA DO CASTELO

Moderato Swing

"Ontem Hoje e Amanhã"



Allegretto "20 Anos"



102 **5** **ff** **poco accel.** **mf**

111 **Allegretto**

117 **Allegro Vivo** **"Um Grande Grande Amor"** **mf**

124

131

137 **"Nasci P'ra Musica"** **4**

145 **3** **ff** **2**

155 **1.**

161 **2.** **ff**

167

Saxofone Tenor

JOSE CID MEDLA ARQUIVO

DE
A. R. DOMINGOS
Arranjo de
DAVID CORREIA
ALVA DO CASTELO

Medley para Banda

Moderato Swing "Ontem Hoje e Amanhã"



Moderato

"A Rosa Que Te Dei"



Meno mosso

Solo



Moderato

Todos

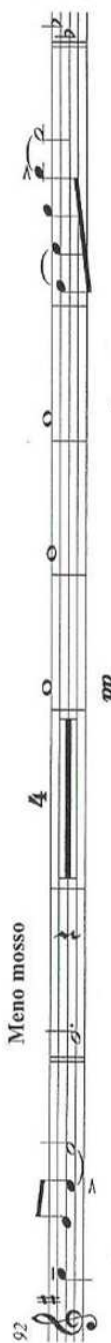
poco accel. -



Allegretto "20 Anos"



Meno mosso



102 **5** *ff* *poco accel.* *mf*

111 **Allegretto**

117 **Allegro Vivo "Um Grande Grande Amor"** *mf*

124

131

137 **"Nasci P'ra Musica"** **4**

145 **3** *ff*

153 **2**

161 **2.** *ff*

167

JOSE CID MEDLEY

ARQUUNO DE MINCOS
A. R. DOMESTICO
Arranjo de David Correia
FEMALVA

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



10 11



29



38



46



Moderato

"A Rosa Que Te Dei"



61 Meno mosso



69



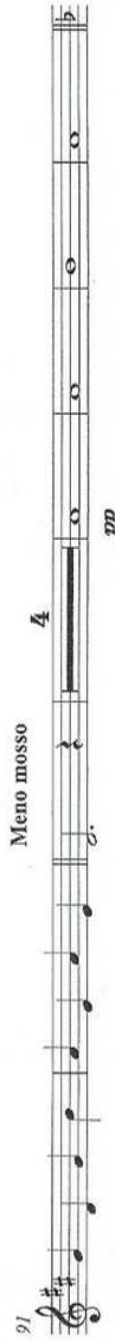
Moderato



poco accel. - Allegretto "20 Anos"



Meno mosso



102 **8** poco accel. Allegretto



116 Allegro Vivo "Um Grande Grande Amor"



141 "Nasci P'ra Musica"



158 1. 2.



1º Trompete Bb

JOSE CID MEDLEY

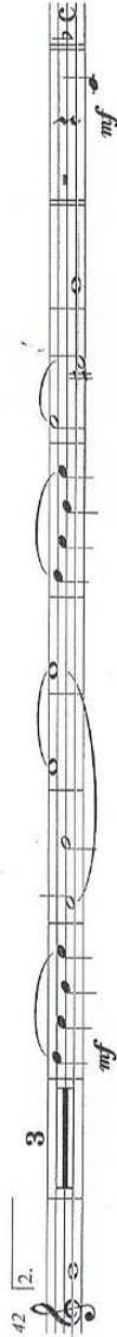


DE
A. R. DO M/Artista de David Correia
PELA ALVA DO CASTELO

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

"A Rosa Que Te Dei"



Meno mosso

15

Moderato



poco accel. - - - Allegretto "20 Anos"

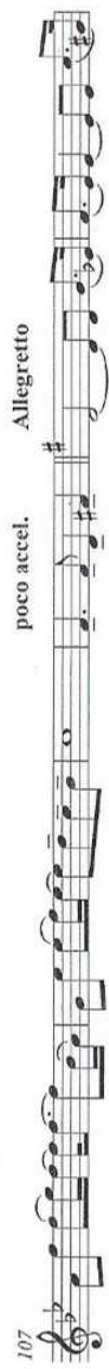


Meno mosso

7



101 

107 

113 

Allegro Vivo
119 "Um Grande Grande Amor"


127 

133 

"Nasci P'ra Musica"
141 

152 

160 

167 

2º Trompete Bb

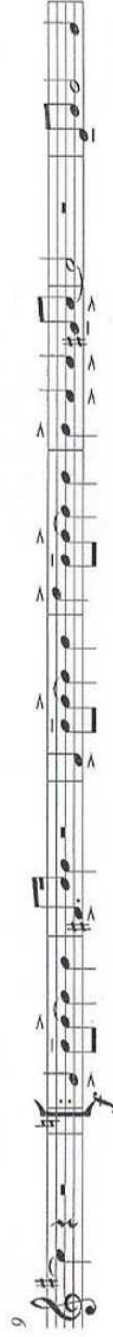
JOSE CID MEDLEY

DE
A. R. DOMINGOS
PENALVA DE GONJO DE DAVID CORREIA

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



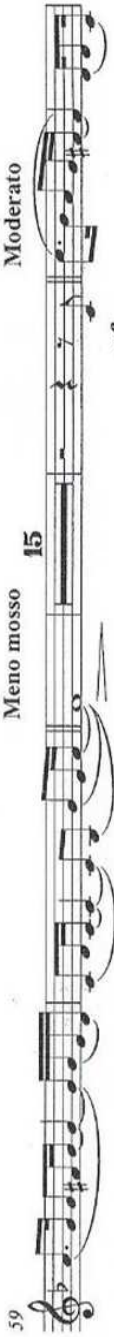
Moderato

"A Rosa Que Te Dei"



Meno mosso

Moderato



poco accel.

Allegretto "20 Anos"



Meno mosso



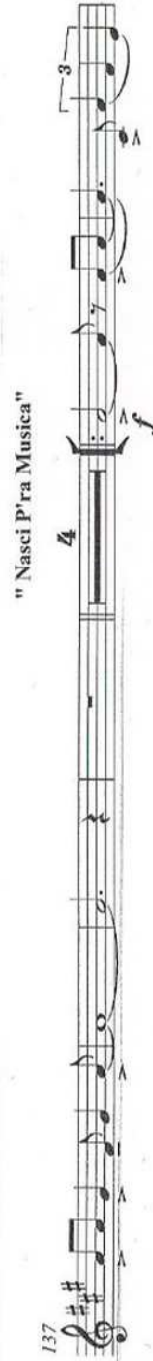
102  **Allegretto**
poco accel.

114 

Allegro Vivo
119  **"Um Grande Grande Amor"**
mf

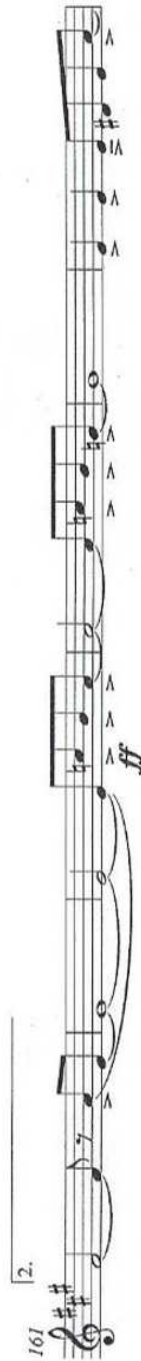
125 

131 

"Nasci P'ra Musica"
137  **"Nasci P'ra Musica"**
f

147 

154  **1.**

161  **2.**
ff

167  **3.**

3º Trompete Bb

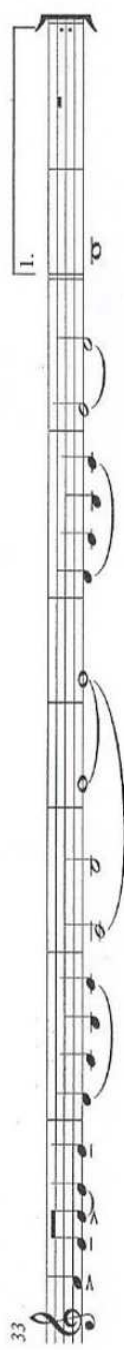
JOSE CUI MEDLEY ARQUIVO

Medley para Banda

~~DE~~
A. R. DOMINGOS
Arranjo de David Correia
FEMALVA DO CASTELO

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

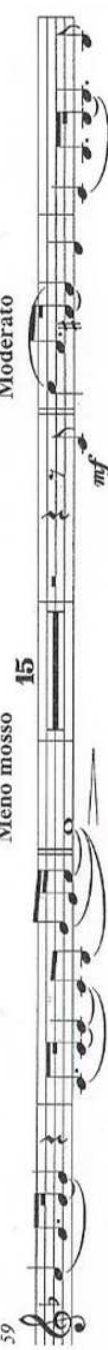
$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"



Meno mosso

15

Moderato



poco accel.

Allegretto "20 Anos"



Meno mosso

8

102  poco accel. Allegretto

114 

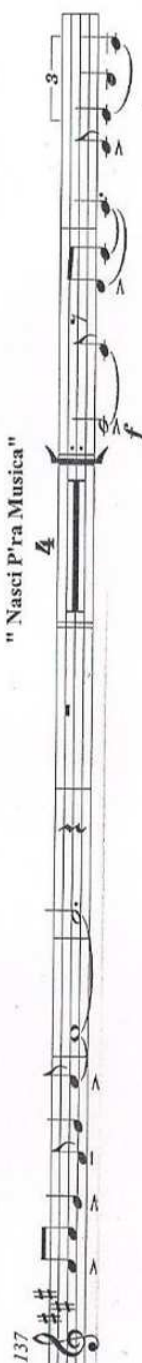
119 Allegro Vivo "Um Grande Grande Amor"

 mf

125 

131 

"Nasci P'ra Musica"

137 

147 

154  1.

161  2. ff

167  3

1ª e 3ª Trompa Fá

JOSE CID MEDL

DE
A. R. DOMINGOS
Arranjo de David Correia
PENALVA DO CASI

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"



86 Allegretto "20 Anos"

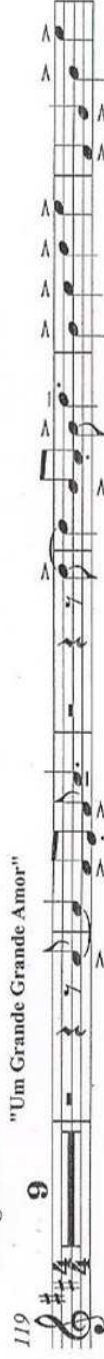


Meno mosso



Allegro Vivo

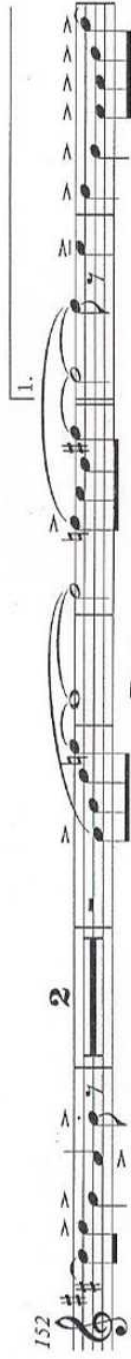
"Um Grande Grande Amor"

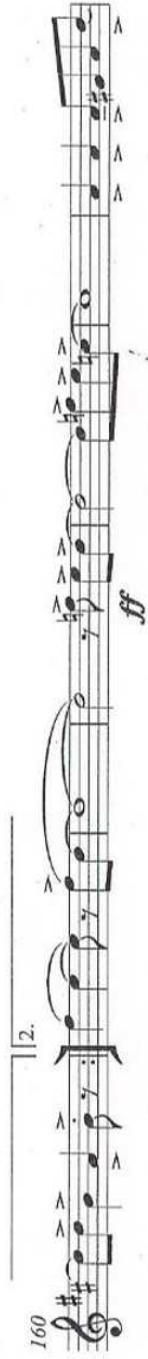
119 

134 

140 

"Nasci P'ra Musica"

152 

160 

167 

2ª e 4ª Trompa Ra

JOSÉ CUI MEDLEY

Medley para Banda

ARRANJO DE PAULO CORREIA
A. R. R. ARRANJO DE PAULO CORREIA
REVALIVA DO CAS

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"

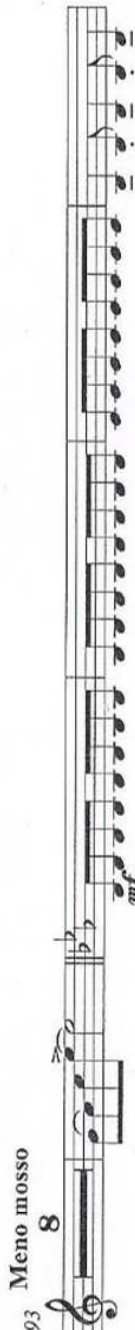


Moderato

Meno mosso 16



poco accel.



Meno mosso

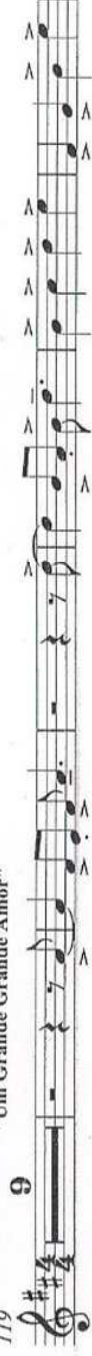


poco accel.

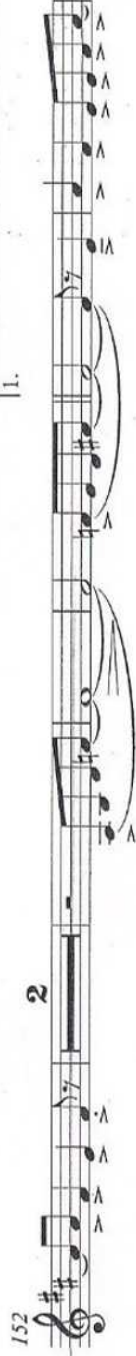
Allegretto



119 Allegro Vivo "Um Grande Grande Amor"



140 "Nasci P'ra Musica"



1ª e 3ª Trompa Mi♭

JOSE CID MEDLEY

DE DINGOS
A. R. DOMINGOS
CASTELO
ALVA
Arranjo de David Correia

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

♩ = J "A Rosa Que Te Dei"



Allegretto "20 Anos"



Meno mosso



Allegro Vivo

"Um Grande Grande Amor"

9

119

134

"Nasci P'ra Musica"

3

4

140

152

160

167

JOSE CID MEDLEY

Medley para Banda

ARQUINO MÚSICA
DE ANGOSES
Arranjo de David Correia
A. R. P. CAVALHEIRO DO CASAL

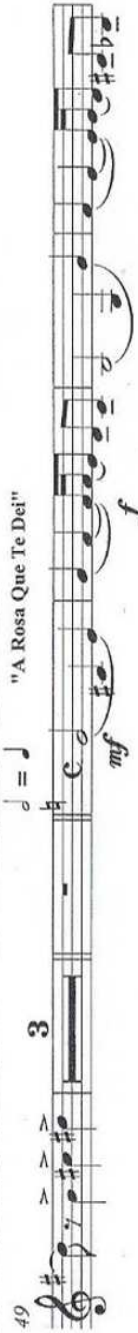
Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

♩ = J "A Rosa Que Te Dei"



Meno mosso 16 Moderato

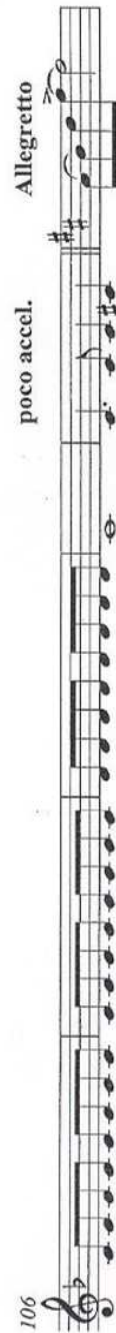


poco accel.

86 Allegretto "20 Anos"



Meno mosso



poco accel.

Allegretto



Allegro Vivo "Um Grande Grande Amor"

9

119



Musical staff 119-133, treble clef, key of D major (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes.

134



Musical staff 134-143, treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes.

"Nasci P'ra Musica"

4 3

140



Musical staff 140-151, treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes. A double bar line with repeat dots is present. A measure with a 4/3 time signature is indicated.

152



Musical staff 152-159, treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes. A double bar line with repeat dots is present. A measure with a 2/4 time signature is indicated.

160



Musical staff 160-166, treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes. A double bar line with repeat dots is present. A measure with a 2/4 time signature is indicated.

167



Musical staff 167-173, treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. There are several accents (^) above the notes. A double bar line with repeat dots is present. A measure with a 3/4 time signature is indicated.

1º Trombone

JOSE CID MEDELA ARQUIVO DE
Medley para Banda
A. R. D O Arranjo de David Correia
FINAL ALVA DO CASTELO

Moderato Swing "Ontem Hoje e Amanhã"



Moderato
 "A Rosa Que Te Dei"



61 Meno mosso



Moderato



"20 Anos"

Allegretto Meno mosso

86

86-100: Musical staff with a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end of the staff.

101

101-105: Musical staff continuing from the previous one. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) at the end.

106

106-110: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end. The tempo marking "Allegretto" is present.

Allegro Vivo

119 "Um Grande Grande Amor"

9

119-134: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end. The tempo marking "Allegro Vivo" is present.

135

135-140: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

"Nasci P'ra Musica"

141

141-146: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

147

147-153: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

154

154-160: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

2.

161

161-166: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

167

167-170: Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and *mf* at the end.

2º Trombone

JOSÉ CUI MEDELLAR
 Medley para Banda
 A. R. DO AMILHAR
 Arranjo de David Correia
 FEMALVA DO CASAL

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

$\text{♩} = \text{♩}$ "A Rosa Que Te Dei"



Meno mosso



Moderato



Allegretto

86 "20 Anos" Meno mosso

7 *p*

101

f *mf*

106

Allegretto poco accel. 7

Allegro Vivo "Um Grande Grande Amor"

119

9

135

"Nasci P'ra Musica"

141

ff

147

154

11.

161

12. *ff*

167

3º Trombone

JOSE LUI MEDLEY

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"

Arranjo de David Correia
A. R. L. CASTELO
M. MALVA DO CASTELO



11



19



35



44



Moderato

"A Rosa Que Te Dei"

54



57



61

Meno mosso



70



78

Moderato



82



Allegretto
"20 Anos"
Meno mosso

86 *p*

101 *f* *mf*

106 *Allegretto*
poco accel.

Allegro Vivo
"Um Grande Grande Amor"

119 *f*

135

141 "Nasci P'ra Musica"

ff

149

155

161 *ff*

167

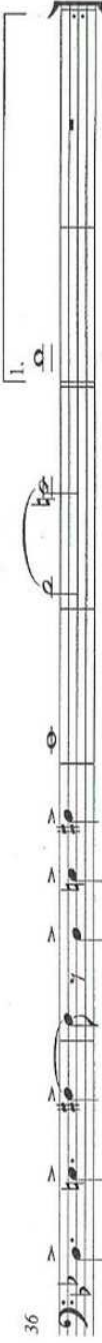
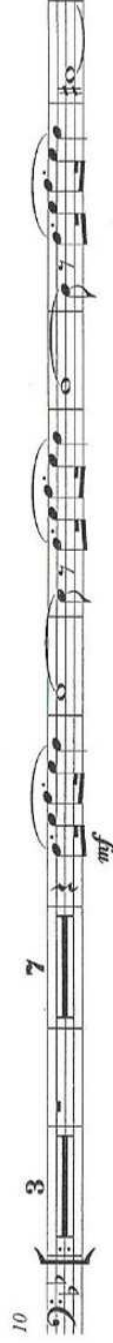
Eufônio Dó

JOSE CID MEDEIROS

Medley para Banda

Arranjo de David Correia

Moderato Swing "Ontem Hoje e Amanhã"



Moderato
♩ = ♪
"A Rosa Que Te Dei"



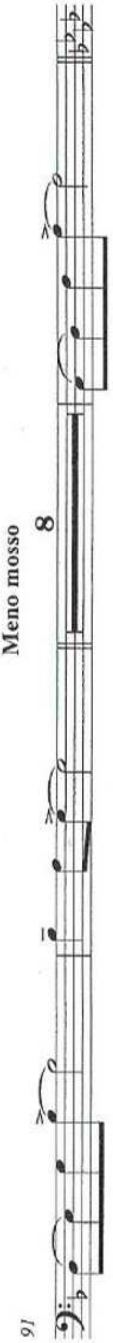
Moderato



Allegretto "20 Anos"



Meno mosso



102 **5** *ff* poco accel. Allegretto *mf*

112

Allegro Vivo "Um Grande Grande Amor"

119 *mf*

127

134

"Nasci P'ra Musica"

141 **4** *ff* **3**

153 **2** **1.**

161 **2.**

167

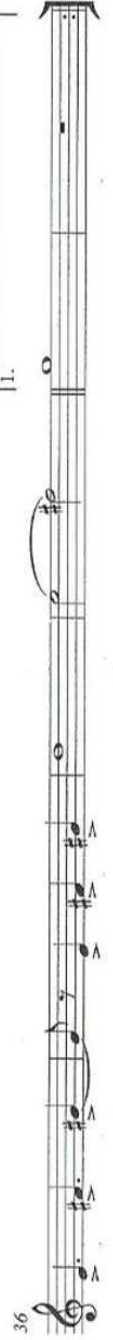
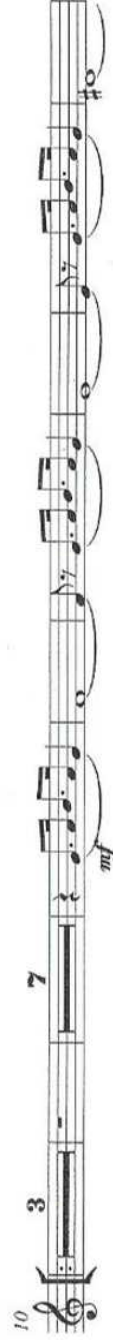
Eufónio Sib

JOSE CID MEDLEY

Medley para Banda

de
A. R. DOMINGOS
FEMINIA DO CASTELO
Arranjo de David Correia

Moderato Swing
"Ontem Hoje e Amanhã"



Moderato
♩ = ♪
"A Rosa Que Te Dei"



Meno mosso

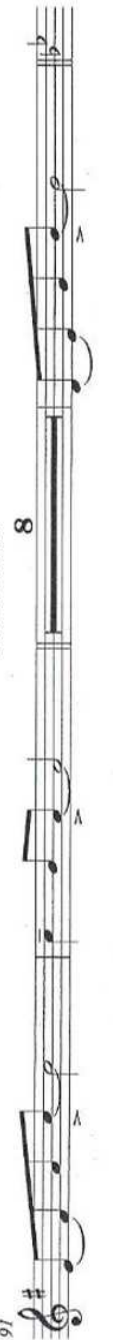
Moderato



Allegretto
"20 Anos"



Meno mosso



102 **5** *ff* *poco accel.* **Allegretto**

Musical staff 102-111: Treble clef, key of D major (two sharps). Measure 102 starts with a five-measure rest. The melody begins in measure 103 with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 111. The tempo is marked 'Allegretto' and the instruction 'poco accel.' is present.

112

Musical staff 112-118: Continuation of the melody from staff 102. It consists of eighth and sixteenth notes, maintaining the forte (f) dynamic.

Allegro Vivo "Um Grande Grande Amor"

119 *mf*

Musical staff 119-126: Treble clef, key of D major. Measure 119 begins with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 126.

127

Musical staff 127-133: Continuation of the melody from staff 119. It features eighth and sixteenth notes, maintaining the forte (f) dynamic.

134

Musical staff 134-140: Continuation of the melody from staff 127. It features eighth and sixteenth notes, maintaining the forte (f) dynamic.

"Nasci P'ra Musica"

141 **4** **3** *ff*

Musical staff 141-152: Treble clef, key of D major. Measure 141 begins with a four-measure rest, followed by a three-measure rest. The melody starts in measure 143 with a forte (ff) dynamic. It consists of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 152.

153 **2**

Musical staff 153-160: Continuation of the melody from staff 141. It features eighth and sixteenth notes, maintaining the forte (f) dynamic. A first ending bracket is shown above the staff.

161 **2**

Musical staff 161-166: Continuation of the melody from staff 153. It features eighth and sixteenth notes, maintaining the forte (f) dynamic. A second ending bracket is shown above the staff.

167 **3**

Musical staff 167-173: Continuation of the melody from staff 161. It features eighth and sixteenth notes, maintaining the forte (f) dynamic. A third ending bracket is shown above the staff.

Tubas Mib

JOSE LUI MEDLEY

Medley para Banda

A. R. DOMINGOS
A. R. DOMINGOS
Arranjo de David Correia
ALVA

Moderato Swing

"Ontem Hoje e Amanha"



11



20



29



38



46



Moderato

"A Rosa Que Te Dei"

54



61

Meno mosso



68



75

Moderato



80

poco accel.



86 Allegretto "20 Anos"

Meno mosso



95



103



111 Allegretto



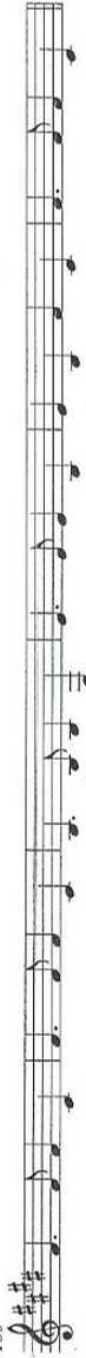
119 Allegro Vivo "Um Grande Grande Amor"



128



135



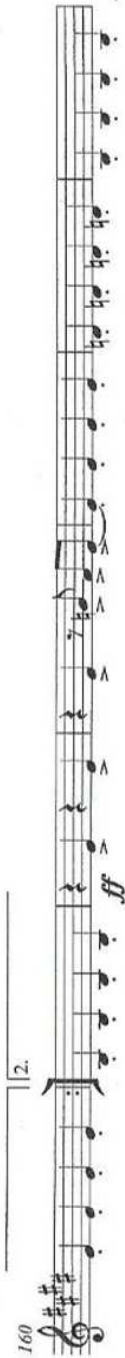
141 "Nasci P'ra Musica"



151



160



167



Tubas Sib

JOSE CID MEDLEY

Medley para Banda

DE DOMINGOS
A. R. DO ARRANJO DE DAVID CORREIA
PENALVA DO

Moderato Swing

"Ontem Hoje e Amanhã"



Moderato

"A Rosa Que Te Dei"



Meno mosso



Moderato



poco accel.



86 Allegretto "20 Anos"

Meno mosso

86 Allegretto "20 Anos" *mf* *p*

95

95 *mf* *f*

103

103 *poco accel.* *mf*

111 Allegretto

111 Allegretto *mf*

119 Allegro Vivo "Um Grande Grande Amor"

119 Allegro Vivo "Um Grande Grande Amor" *mf*

128

128 *mf*

135

135 *f*

141 "Nasci P'ra Musica"

141 "Nasci P'ra Musica" *f*

151

151 *f*

160

160 *ff*

167

167 *ff*

Tubas Dó

JOSE CID MEDLEY MUSICAL
Medley para Banda
Arranjo de David Correia
A. R. DOMINGOS

Moderato Swing

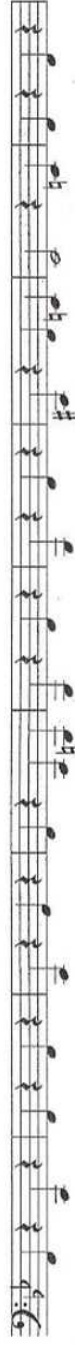
"Ontem Hoje e Amanhã"



11



20



29



38



46



Moderato

"A Rosa Que Te Dei"

54



61 Meno mosso



68



Moderato

75



80

poco accel.



86 Allegretto "20 Anos"

Meno mosso

86 Allegretto "20 Anos" *mf* *p*

95

95 *mf* *f*

103

poco accel.

103 *poco accel.*

111 Allegretto

111 Allegretto

119 Allegro Vivo "Um Grande Grande Amor"

119 Allegro Vivo "Um Grande Grande Amor" *mf*

128

128

135

135

141 "Nasci P'ra Musica"

141 "Nasci P'ra Musica" *f*

151

1.

151

160

2.

160 *ff*

167

167

JOSE CID MEDLEY

Moderato Swing

Medley para Banda Arranjo de David Correia

"Ontem Hoje e Amanhã"

Wind Chimes

4 4 4 30 2

1.

Moderato
"A Rosa Que Te Dei"

$$\vdash$$

42

Prato Susp.

Tamborim

mf

2

56 3 4 5 6 7

Meno mosso

61 Wind Chimes Tamboirin

p

finger Cymb.

67

73

WC

Moderato

78 **Moderato** *mf* 2 3 4 5 6 7 **Pt Susp** poco accel.

Allegretto

"20 Anos"

86 Shaker *mf* 20 And.
||  ||

Meno mosso

Finger Cyb.

[illegible]

poco accel.

102 Tamborim 2 3 4 5 6 7 Pr. Susp. *mf*

Allegretto

111 Shaker 2 3 4 5 6 7 Pr. Susp.

Allegro Vivo "Um Grande Grande Amor"

Congas

119 4/4 Congas smile
+ - gost note
o - Open
s - Slap
low conga

126 7 8 9 10 11 12 13 14

134 15 16 17 18 19 20 21

"Nasci P'ra Musica"

Tamborim Shake

141 4/4 2 3 4 5 6 7 *mf*

152 8 9 10 11 12 13 1 2 3

2.

Pr. Susp.

Tamborim Shake

161 2 3

167 4 5 6 7 8

Bateria

JOEL CUNHA MULLER I

Medley para Banda

~~ALVARO DE OLIVEIRA~~
A. R. D. OLIVEIRA
ARRANJO DE David Correia

Moderato Swing "Ontem Hoje e Amanhã"

Hi-hat

f

1 2 3 4 5 6 7

mf

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

31 32 33 34 35 36 37 38

1. 2. 3. 4. 5.

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

Moderato

"A Rosa Que Te Dei"

mf

54 55 56 57 58 59 60

Meno mosso

p

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77

Moderato

poco accel.

78 79 80 81 82 83 84 85 86 87

Allegretto "20 Anos"

Meno mosso

86 *mf* 2 3 4 5 6 7

94 *p* 2 3 4 5 6 7 *f*

102 *mf*

Allegretto

poco accel.

110 2 3 4 5 6 7

Allegro Vivo "Um Grande Grande Amor"

119 *mf* 2 3 4 5

125 6 7 8 9 10 11 12 13

133 14 15 16 17 18 19 20 21

"Nasci P'ra Musica"

141 *f* 2 3 4 5

150 6 7 8 9 10 11 12 13 1 2

160 3 1. 2. *ff*

166 3

Contrabaixo
(Baixo Eléctrico)

JOSE CID MEDLEY

Medley para Banda

Moderato Swing

"Ontem Hoje e Amanhã"

~~A. R. DOMINGOS~~
~~REMAIVA DO ACADEMIA~~
de David Correia



11



20



29



38



46



Moderato

"A Rosa Que Te Dei"

54



Meno mosso

61



69



Moderato

77



82



86 Allegretto "20 Anos"

Meno mosso



95



103



111 Allegretto



119 Allegro Vivo "Um Grande Grande Amor"



128



135



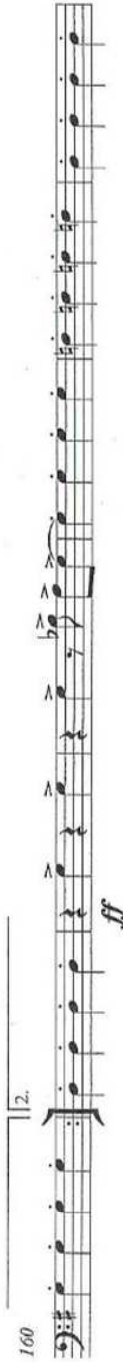
141 "Nasci P'ra Musica"



151



160



167



Laminas 1
(Glockenspiel)

JOSÉ CID MEDLEY

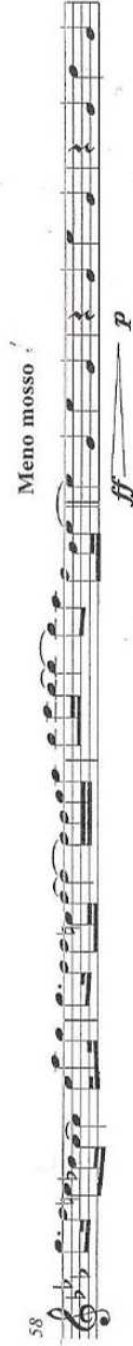
Medley para Banda

Moderato Swing "Ontem Hoje e Amanhã"
Glock.

Arranjo de David Correia



Moderato
♩ = ♩ "A Rosa Que Te Dei"



Moderato



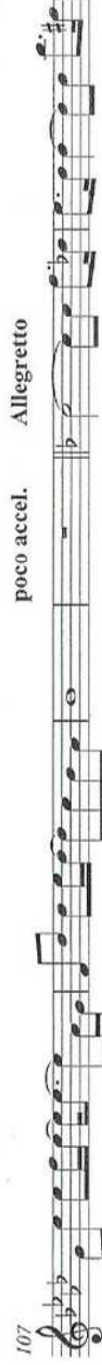
Allegretto "20 Anos"
poco accel.



Meno mosso

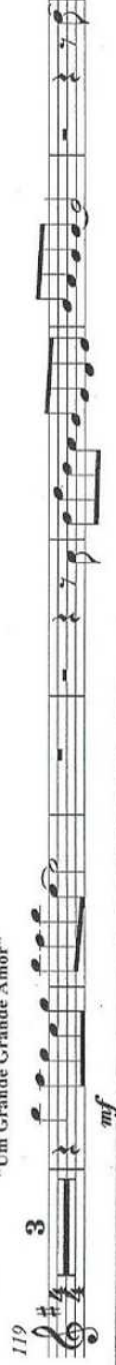


94 

107 

113 

Allegro Vivo
"Um Grande Grande Amor"

119 

129 

135 

"Nasci P'ra Musica"

141 

153 

161 

167 