

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Maestoso $\text{♩} = 60$

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

B♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Suspended cymbal

Snare drum

Percussion 1

Percussion 2

snare drum

cymbals à 2

concert drum

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

src. 1

src. 2

flute/sax. soprano

mf

mf

mf

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

tambourine 3

erc. 1

erc. 2

xylophone

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

♯ Trombone 1

♯ Trombone 2

♯ Trombone 3

♯ Euph./Bar.

bass

timpani

usp. cymb.
snare drum

trc. 1

trc. 2

This page of a musical score, numbered 26, contains staves for a large ensemble. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1; B♭ Tpt./Cmt. 2; B♭ Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; ♯ Trombone 1; ♯ Trombone 2; ♯ Trombone 3; ♯ Euph./Bar.; bass; timpani; usp. cymb. snare drum; trc. 1; and trc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and upper brass sections (flutes, oboes, bassoons, clarinets, saxophones, and trumpets) are playing a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets, with a forte (ff) dynamic. The lower brass section (horns and trombones) has a more sustained, harmonic role, with some parts marked 'con tutti forza' and 'ff'. The percussion section, including timpani, snare drum, and cymbals, provides a steady, rhythmic foundation, also marked with 'ff'.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

erc. 1

erc. 2

Flute 1,2
Oboe 1,2
Bassoon
E $\flat$ Clarinet
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2
B $\flat$ Clarinet 3
E $\flat$ Alto Clar.
B $\flat$ Bass Clar.
E $\flat$ Alto Sax. 1,2
B $\flat$ Tenor Sax. 1,2
E $\flat$ Bar. Sax.
B $\flat$ Tpt./Cmt. 1
B $\flat$ Tpt./Cmt. 2
B $\flat$ Tpt./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Susp. cymb.
Snare drum
Perc. 1
Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

♯ Trombone 1

♯ Trombone 2

♯ Trombone 3

♯ Euph./Bar.

♯ bass

Timpani

usp. cymb.
nare drum

erc. 1

erc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

glockenspiel

68

75

Broadly

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

usp. cymb.
snare drum

erc. 1

erc. 2

This page of a musical score contains two systems of staves, numbered 68 and 75. The instruments listed on the left include Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; usp. cymb. and snare drum; erc. 1; and erc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Broadly' is present at the top right of system 75. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Euph./Bar.

E♭ bass

Timpani

usp. cymb.
snare drum

erc. 1

erc. 2

molto rall.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2