

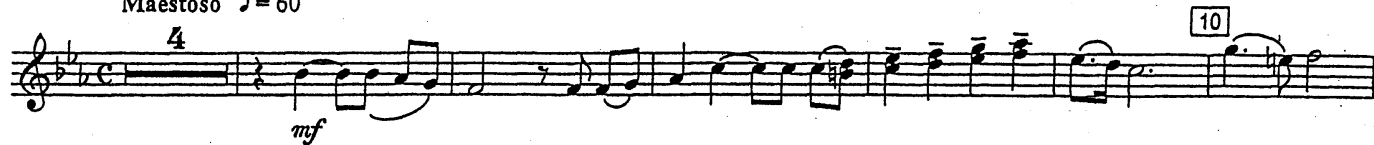
GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

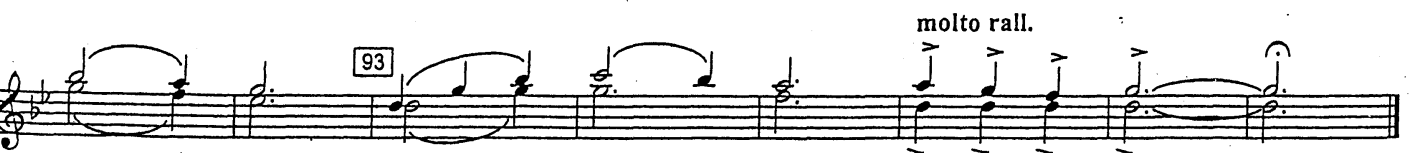
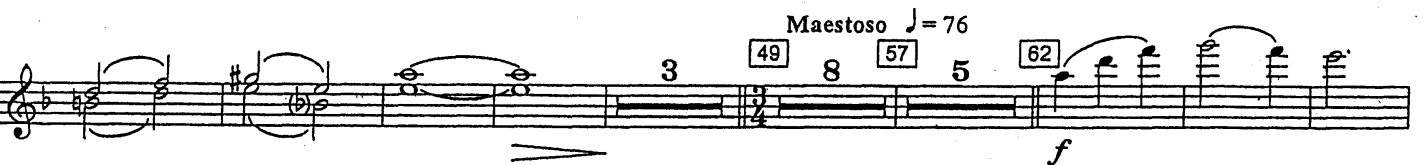
Flute 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$



Allegro, marcato $\text{♩} = 130$



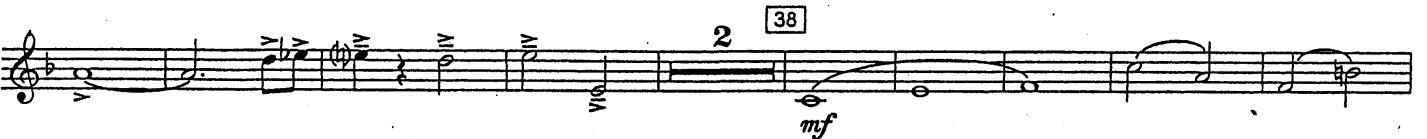
GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Oboe 1,2

Arranged by Frank Bernaerts

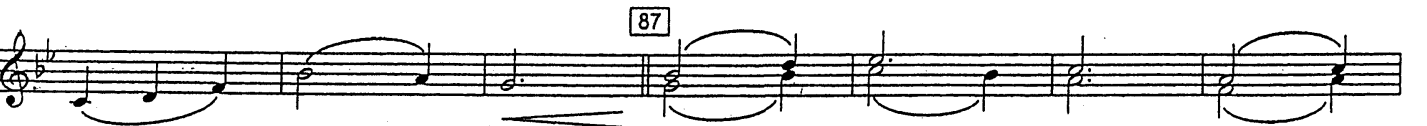
Maestoso $\text{♩} = 60$



Maestoso $\text{♩} = 76$



75 Broadly



Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

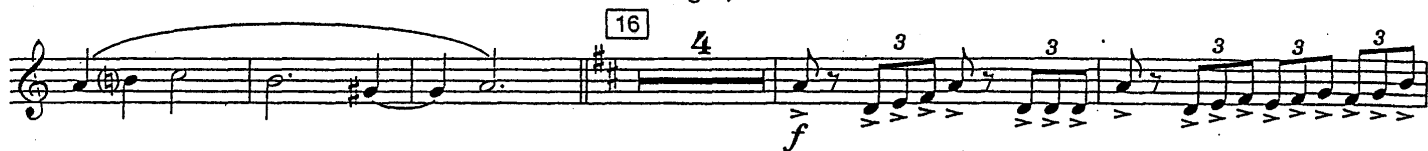
E♭ Clarinet

Arranged by Frank Bernaerts

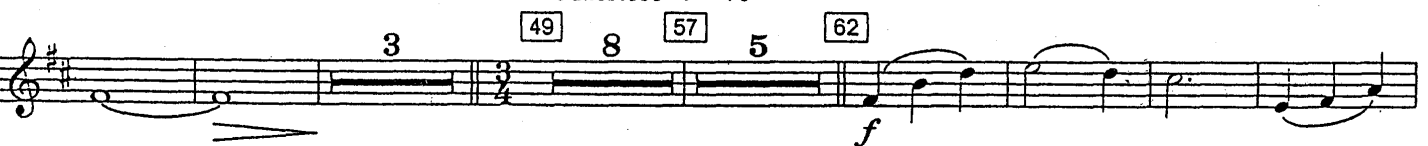
Maestoso $\text{♩} = 60$



Allegro, marcato $\text{♩} = 130$



Maestoso $\text{♩} = 76$



Broadly



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0001 0001

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 1

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2

mf

10

Allegro, marcato ♩ = 130

16

4

3

f

26

ff

38

mf

49

Maestoso ♩ = 76

3

2

mf molto espressivo

57

62

f

68

75

Broadly

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

2 *mf*

10

16 Allegro, marcato $\text{♩} = 130$

f

26 *ff*

38 *mf*

49 Maestoso $\text{♩} = 76$

2 *mf* molto espressivo

57 *f*

62

68 *ff*

75 Broadly

81

87

93 molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

10

mf

16 **Allegro, marcato** $\text{♩} = 130$

26

38

mf

49 **Maestoso** $\text{♩} = 76$

57

62

mf *molto espressivo*

68

75 **Broadly**

ff

81

87

93

molto rall.

The musical score is written for B♭ Clarinet 3. It begins with a **Maestoso** tempo at 60 beats per minute. The first staff (measures 1-10) starts with a *mf* dynamic. At measure 16, the tempo changes to **Allegro, marcato** at 130 beats per minute, and the dynamic becomes *f*. The score continues with various triplet and sixteenth-note patterns. At measure 26, the dynamic is *ff*. At measure 38, the dynamic is *mf*. At measure 49, the tempo changes back to **Maestoso** at 76 beats per minute, and the dynamic is *mf* *molto espressivo*. At measure 62, the dynamic is *f*. At measure 75, the tempo changes to **Broadly**, and the dynamic is *ff*. The score ends with a *molto rall.* instruction at measure 93.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f

10

16 **Allegro, marcato** ♩ = 130

f

26

ff

38

mf

49 **Maestoso** ♩ = 76

mp

57

62

f

68

Broadly

75

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bb Tenor Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f **mf**

10

16 **Allegro, marcato** $\text{♩} = 130$

f

26 **ff**

38 **mf**

49 **Maestoso** $\text{♩} = 76$

mp

57 **62** **f**

68 **75** **Broadly** **ff**

81 **87**

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f *mf*

10

16 Allegro, marcato $\text{♩} = 130$

f

26 *ff*

38 *mf*

49 Maestoso $\text{♩} = 76$

57 *mf*

62 *f*

68 *fp*

75 Broadly *ff*

81

87

93 molto rall.

Discord

Music composed by Hans Zimmer and Lisa Gerrard
GLADIATOR
- Main theme from the motion picture "Gladiator" -

Arranged by Frank Bernaer

Handwritten musical score for the main theme of the movie *Gladiator*, arranged by Frank Bernaer. The score is written on ten staves, featuring a mix of treble and bass clefs, various time signatures, and musical notations including notes, rests, and ornaments. The tempo is marked *Allegro* at measure 16. The score includes measure numbers 10, 16, 26, 33, 49, 55, 61, and 67. The piece concludes with a double bar line and a repeat sign.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

[10]

[16] **Allegro, marcato** $\text{♩} = 130$

mf *cresc.*

[26] *con tutti forza*

fff *vic*

[38]

f

[49] **Maestoso** $\text{♩} = 76$

mp

[57]

[62]

f

[68]

[75] **Broadly**

ff

[81]

[87]

[93] **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 2

Arranged by Frank Bernaert

Maestoso $\text{♩} = 60$

f

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff *vc*

38 *f*

49 Maestoso $\text{♩} = 76$

mp

57

62 *f*

68

75 Broadly

ff

81

87

93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

10

16 **Allegro, marcato** $\text{♩} = 130$

mf **cresc.**

26 **con tutti forza**

fff **vic** **vi** **div**

38

f

49 **Maestoso** $\text{♩} = 76$

mp

57

62

f

68

75 **Broadly**

ff

81

87

93 **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

flute/sax.sopr.

5 *mf*

10

16 *f* Allegro, marcato $\text{♩} = 130$

26 *ff*

38 *mf*

49 *f* Maestoso $\text{♩} = 76$

57

62

68

75 Broadly *ff*

81

87

93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bb Trumpet/Cornet 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

6

10

mf

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

49 8 57 5 62

f

68

75 Broadly

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

6 10

mf

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

49 3 57 8 62 5

f

68

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

mf

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff

38

Maestoso $\text{♩} = 76$

10 49 8 57 5 62 68

f

75 Broadly

fp *ff* *fff* *ff* *fff*

81

87

ff *fff* *ff* *fff*

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

mf

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff

38

Maestoso $\text{♩} = 76$

10 49 8 57 5 62 68

f

75 Broadly

fp *ff* *fff* *ff* *fff*

81 *ff* *fff* *ff* *fff*

87

93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

Measures 1-15: Maestoso $\text{♩} = 60$. The music consists of a continuous eighth-note triplet pattern. Dynamics range from *f* to *mf*. Measure numbers 10 and 16 are boxed.

16 Allegro, marcato $\text{♩} = 130$

Measures 16-48: Allegro, marcato $\text{♩} = 130$. The music consists of a continuous eighth-note pattern. Dynamics range from *f* to *ff* (fortissimo). Measure numbers 26, 38, and 49 are boxed.

Maestoso $\text{♩} = 76$

Measures 49-93: Maestoso $\text{♩} = 76$. The music consists of a continuous eighth-note pattern. Dynamics range from *f* to *fff* (fortississimo). Measure numbers 57, 62, 68, 75, 81, 87, and 93 are boxed. The piece concludes with the instruction *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bamberdin

Bb Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

First system of music for Bb Euphonium/Baritone, starting with *Maestoso* and $\text{♩} = 60$. The music features a series of eighth notes with accents, marked *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). Measure numbers 10 and 16 are indicated.

Allegro, marcato $\text{♩} = 130$

Second system of music, starting with *Allegro, marcato* and $\text{♩} = 130$. The music features a series of eighth notes with accents, marked *f* (forte). The key signature changes to D major (two sharps). Measure numbers 16 and 26 are indicated.

Third system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *ff* (fortissimo). Measure numbers 26 and 38 are indicated.

Fourth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *f* (forte). Measure numbers 38 and 49 are indicated.

Fifth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *mf* (mezzo-forte) and *molto espressivo*. Measure numbers 49 and 57 are indicated.

Sixth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *f* (forte). Measure numbers 57 and 62 are indicated.

Seventh system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *fp* (fortissimo piano) and *ff* (fortissimo). Measure numbers 62 and 68 are indicated.

Eighth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 68 and 75 are indicated.

Ninth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 75 and 81 are indicated.

Tenth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 81 and 87 are indicated.

Eleventh system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 87 and 93 are indicated.

Twelfth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 93 and 99 are indicated.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Bass (Stringbass)

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

[10] *mf*

[16] **Allegro, marcato** $\text{♩} = 130$

[26] *ff*

[38] *mf*

[49] **Maestoso** $\text{♩} = 76$

[57]

[62] *f*

[68]

[75] **Broadly**

[81] *fp*

[87] *ff*

[93] **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Percussion 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$
cymbals à 2

f concert drum

mf

Allegro, marcato $\text{♩} = 130$
tambourine

16

26

ff

mf

2

Maestoso $\text{♩} = 76$

49

8

57

5

62

6

68

7

75

Broadly

ff

fff

ff

81

2

87

fff

ff

93

fff

ff

fff

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Timpani

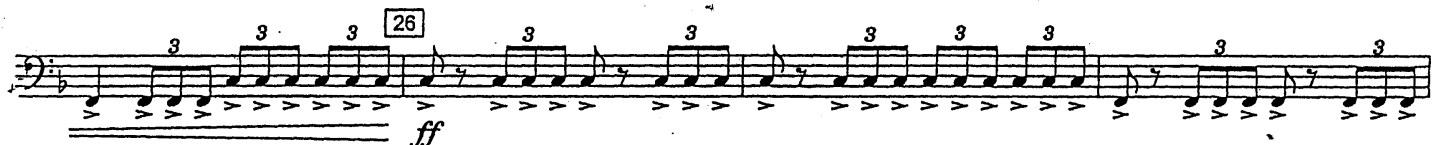
Re Sol Do

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$



16 Allegro, marcato $\text{♩} = 130$

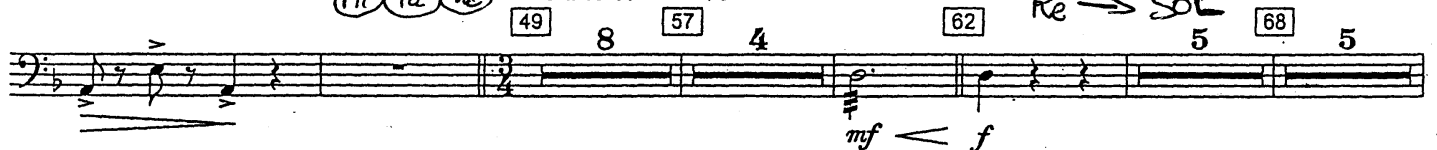


La Mi



Mi Fa Re

Maestoso $\text{♩} = 76$



75 Broadly



GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Clarinet

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2

mf

10

16 Allegro, marcato ♩ = 130

f

26

ff

38

mf

49

57

Maestoso ♩ = 76

62

68

75 Broadly

ff

81

87

93

molto rall.

GLADIATOR

Arranged by Frank Bernaerts

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket groups these three notes, with the number '38' written above it. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. A bracket groups these three notes, with the number '39' written above it. The melody concludes with a quarter note F#5, a quarter note G5, and a quarter note A5. A bracket groups these three notes, with the number '40' written above it. The score includes a double bar line after the first measure, a repeat sign after the second measure, and a final double bar line after the third measure. The tempo marking 'mf' is written below the staff. The score is written in ink on a piece of paper with horizontal lines.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A fermata is placed over the B4 note. Below the staff, there is a dynamic marking of *f* (forte) and a hairpin crescendo symbol. The system is divided into measures by bar lines. Above the staff, there are measure numbers 49, 57, and 62, each enclosed in a box. The music continues with a series of notes, including a half note G4 and a half note F#4, followed by a quarter note E4 and a quarter note D4. The system ends with a double bar line.

[illegible]

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass Clarinet

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f *mf*

[10]

[16] **Allegro, marcato** $\text{♩} = 130$

f

[26] *ff*

[38] *mf*

[49] **Maestoso** $\text{♩} = 76$

mf

[57]

[62] *f*

[68]

[75] **Broadly**

ff

[81] *fp*

[87]

[93] **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bassoon

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f **mf**

10

16 **Allegro, marcato** $\text{♩} = 130$

f

26 **ff**

38 **f**

49 **Maestoso** $\text{♩} = 76$

mf

57 **62** **f**

68 **fp**

75 **Broadly** **ff**

81

87

93 **molto rall.**