

8. Prelúdio para o Segundo Ato

506 ♩ = 140

Soprano Rec. 1

8.1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

f

511

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

4

f

519

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

2

2

2

2

Crianças (ópera-circo)

524

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

528

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

533

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

mf

Crianças (ópera-circo)

538

Soprano
Rec. 1

Soprano
Rec. 2

Sopranino
Rec. 1

Sopranino
Rec. 2



543

Soprano
Rec. 1

Soprano
Rec. 2

Sopranino
Rec. 1

Sopranino
Rec. 2



547

Soprano
Rec. 1

Soprano
Rec. 2

Sopranino
Rec. 1

Sopranino
Rec. 2

Crianças (ópera-circo)

550

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

mf



556

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2

8.3 *f*

f

f

f



561

Soprano Rec. 1

Soprano Rec. 2

Sopranino Rec. 1

Sopranino Rec. 2